

SABIN AELL | Resume

born 1969 in Linz, Austria, Europe
lives and works in Denver, CO

Education

1991-1994 Master's Degree, Design College for Graphic Design & Photography (Vienna, Austria)
1989-1991 Study of History of Arts, University of Vienna (Vienna, Austria)
1987-1989 University of the Arts Linz (Linz, Austria)

Solo and 2 Person Shows

2011 *Triggered Momentum*, Walker Fine Art (Denver, CO)
2009 *Moonwalk*, Walker Fine Art (Denver, CO)
2006 *American Counterpart*, Galerie Brucklacher (Düsseldorf, Germany)
Black & White, Kunstraum Frankfurt Süd (Frankfurt, Germany)
2004 *P.BAGwork*, Hayne Fabrik (Frankfurt am Main, Germany)
2001 *The Red Flood*, CA Bank (Darmstadt, Germany)
2000 *The Red Flood*, Studio Lieberlinge (Frankfurt am Main, Germany)
Damals, Galerie Markl (Vienna, Austria)

Group Shows

2011 *White Space*, Boulder Museum of Contemporary Art (Boulder, CO)
Don't you forget about me, Denver International Airport Gallery (Denver, CO)
Denver International Airport's newest art installation: USA Pro Cycling Challenge Bike Art, Plus Gallery, DIA (Denver, CO)
Design by Colorado, Denver International Airport, Charles Ansbacher Hall (Denver, CO)
Chain Letter, Shoshana Wayne Gallery (Los Angeles, CA)
Reclamation, Center for Visual Arts (Denver, CO)
Thought and Object, new directions and ideas in photography Redline (Denver, CO)
THE BIG PICTURE, Images From Around The World, Inside and Out the Door Illiterate (Denver, CO)
Year in Preview Show 2011, Walker Fine Art (Denver, CO)
2010 *This Morning*, Walker Fine Art (Denver, CO)
The Sacred Bug and The Insect, Hinterland (Denver, CO)
Perceptions, Walker Fine Art (Denver, CO)
Objectophilia, in partnership with the MCA Denver and Biennial of the Americas (Denver, CO)
Becoming Visible | there are many pathways to the garden, Hinterland (Denver, CO)
A something or other that has no name in any language., Vertigo (Denver, CO)
Dilirium, Illiterate (Denver, CO)
2009 Denver Modernism Show, National Western Complex (Denver, CO), curated by LA artist Shag
Childsplay, Walker Fine Art (Denver, CO)
Crossed Existence, Hinterland (Denver, CO)
2008 *In and Out of Focus*, Republic Plaza (Denver, CO)
Das Ueberhaupt, Hinterland (Denver, CO)
Flux, Walker Fine Art (Denver, CO)
Illegal Souls, Rhinocerospolis (Denver, CO)
C/S/V/?, Hinterland (Denver, CO)

- 2000 *Old Mail*, New Mail (Ft. Lauderdale, FL)
1999 COMTEC Art 99, Int'l Festival for Computer Art and New Media Projects (Dresden, Germany)
1998 *Plastifikartion*, Galerie Station 3 (Vienna, Austria)

Film

- 2008 *Tempography*, Gallery Factory (Seoul, South Korea)
2006 *Tempography*, Zita Cinema in August (Stockholm, Sweden)
Tempography, Galleri Jonas Klerrup (Stockholm, Sweden)
2005 *What the hell Holly Popper!*, Adelaide Film Festival (Adelaide, Australia)
Fickdi, VIS Vienna Independent Shorts (Vienna, Austria)
Tempography, shown at Citylit University London and part of the collection (London, UK)
2003 *Morphogenetic Fields*, The 1st Aggressively Boring Film Festival (Las Vegas, NV)

Other Projects

- 2010-2011 Design and build of the expansion of City O'City Restaurant in collaboration with Custom by Rushton (Denver, CO)
2009-2010 Redesign of Watercourse Restaurant, design and execution of lights, murals, etc. (Denver, CO)
2008 Commission for Fine Art Photography, Boutique Apartments (Denver, CO)
2005 Commissioned Mural, Showroom of Colorado Steamin', Colorado Mills Mall (Darmstadt, Germany)
2002 Cityghosts - Outdoor Installation, broadcast on national television (Darmstadt, Germany)
1997 Commissioned Mural, Sports Medicine Center (Vienna, Austria)
Set Design & Photography for the Opera „Le Grand Macabre“ at the Art Nouveau Theater (Vienna, Austria)
Set Design for "Die Anderen" an independent theater ensemble at the Art Nouveau Zoo of Schönbrunn (Vienna, Austria)

Awards

- 2012 *MasterMind Award*, Westword - Artopia (Denver, CO)
2009 *Awards for Best Mixed Media Work and Award for Best Photography*, Denver Modernism Show (Denver, CO)
2008 *Best in Show*, 2nd Annual Bough House (Denver, CO)
2005 *Red Dot Fine Arts Award* (Santa Fe, NM)
Award for Mockumentary, Adelaide Film Festival (Adelaide, Australia)
2000 *Award for Best Animated Story*, COMTEC Art 99, Int'l Festival for Computer Art and New Media Projects (Dresden, Germany)

Press

- 2012 Hinterland: 2012 MasterMind award winner, Patricia Calhun (Denver, CO) Feb. 16
2011 Design by Colorado at Denver International Airport by Dennis O'Brien Sep. (Film)
Paglia Michael, Trash and Treasure, Westword (Denver, CO), Jul. 26
Carol Cheh, Chain Letter' at Shoshana Wayne Gallery: Artmageddon, LA Weekly, Jul. 25
Kyle MacMillan, Six artists look at trash and see art, Denver Post (Denver, CO), Aug. 7
Christopher Knight, Art review: 'Chain Letter' at Shoshana Wayne Gallery, LA Times, Aug. 4
Leanne Goebel, Making Treasure from Trash: Reclamation at Center for Visual Art, Adobe Airstream (Denver, CO), Jul. 28
Paglia Michael, An intriguing show at Walker Fine Art „Triggered Momentum“, Westword (Denver, CO), Mar. 8
Susan Froyd, 100 COLORADO CREATIVES: Sabin Aell, Westword (Denver, CO) Mar. 7
Paglia Michael, Now Showing, Westword (Denver, CO), Feb. 23
Paglia Michael, Year in Preview, Westword (Denver, CO), Feb. 2
2010 Gabe Scott, Perceptions, Visual Art Source (visualartsource.com), Aug. 27
Paglia Michael, Bye-bye, Biennial, Westword (Denver, CO), Aug. 26

- Cory Casciato, Beauty and the Bug, Westword, Aug 21
- Paul Shampine, Sculpture – a study of nature, Blog, Aug. 14
- Paglia Michael, Objectophilia: First Time Out, Westword (Denver, CO) Jul. 15
- Kyle MacMillan, Colorado artists featured at free exhibit during the Biennial, Denver Post (Denver, CO) Jul. 11
- Leanne Haase Goebel, This July, Denver hosts a new international biennial of the Americas, and a panolpy of exhibitions emphasizing energy, objects, politics... and more, Art Ltd. (Los Angeles, CA), Jul./Aug.
- Susan Froyd, Objectophilia, The Stuff of Life, Westword (Denver, CO) Jun. 30
- Greg Cradick, Review on “Heads of Hydra”, Eye on Photography (Denver, CO), Apr. 13
- Kate Donaldson, Absinthe Makes the Heart Grow Fonder?, CPAC Denver (Denver, CO), Apr. 14
- Radio Interview, Untitled Art Show: Richard Peterson talking about the groupshow at Vertigo (Denver, CO), Arp. 14
- Radio Interview, KGNU, Metro Arts (Denver, Boulder CO) Mar. 5
- 2009 Radio Interview, Untitled Art Show: Bobbi Walker and Sabin Aell (Denver, CO) Nov. 25
- Enholm Molly, Focus on Denver, Art Ltd. (Los Angeles, CA), Nov./Dec.
- Goebel Hasse Leane, Moonwalk, visualartsource.com (ArtScene and art ltd. online), Dec. 11
- Paglia Michael, Opposites Attract, Westword (Denver, CO), Nov. 11
- Froyd Susan, Kindered Spirits, Westword (Denver, CO), Jul. 1
- Paglia Michael, These three Denver Solos set the Scene, Westword (Denver, CO), Aug. 11
- 2006 T. Gottfried, Black & White, Frankfurter Neue Presse (FFM, Germany), Aug. 23
- 2005 McEachen Ben, Fake Film Festival, The Advertiser (Australia), Feb. 28
- T. Gottfried, Domkünstlerin Sabin Aell, Frankfurter Neue Presse (FFM, Germany), Apr. 12
- 2004 T. Gottfried, Schwung für die Kulturmeile, Frankfurter Neue Presse (FFM, Germany), Sept. 6
- 2002 Cityghosts - Outdoor Installation, broadcast on national TV (Darmstadt, Germany), May 12
- 2001 Jost Nicole, Bilder von Leidenschaft und Entmutigung, Frankfurter Neue Presse (FFM, Germany), May 31
- Viol Martina, Das Element Wasser und das Projekt “Die rote Flut”, Offenbach Post (FFM, Germany), May 14
- Die rote Flut, FRITZ Das Magazin (FFM, Germany), May 20

Representation

Walker Fine Art, Denver CO | walkerfineart.com

Forse Fine Art | forsefineart.com