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Smoke and Shadow paintings by Don Quade sculpture by James Dixon
Photo: Courtesy of Walker Fine Art

Walker Fine Art

300 W. 11th Avenue #A

303-355-8955

Denver, Co. 80204

www.walkerfineart.com

Come to First Friday to meet the artists on October 1, 2010.

The first piece of art one sees first is the gallery.

Located in the beautiful Prado Building in the elegant Golden Triangle district, the gallery is a jewel box. Bathed in that special gallery light, spacious and intriguing in its layout, one is immediately beguiled when entering. The current show stands guard in the front, while in the back, huge and colorful artwork flash a welcome to inspect in depth. The gallery is quiet, but one is aware it is running like a well-tuned engine.

Smoke and Shadow

In the front gallery, two artists, **Don Quade** and **James Dixon**, are spotlighted. Quade, a mixed-media painter who resides in Denver, uses a love of geometry, metaphors and nature to create abstract paintings which explore both the reality and the imagination in the world. The colors he utilizes are from slate gray to pearl white to muted pumpkin. In a few paintings he injects curious talismans and pushes the boundaries to entice the viewer.

Dixon is a sculptor, painter and illustrator who explores the two and three dimensional realms. Two pieces, *Turnandot* and *Le'a* are mysterious pieces which seem to defy any preset notions. It is noted in the artist's statement that art can be used as a defense against challenges: age, ability, or acceptance. The statement continues to say that these sculptures stand as a testament or a totem to meet these challenges and create art.

The back gallery has those colorful pieces mentioned before, waterscapes by **John Harris** and acrylic compositions by **Ben Strawn**.