



For immediate Release | 9/15/2010

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Walker Fine Art presents

Shutter Shift

Sabin Aell, Albert Chong, Bonny Lhotka

Panel Discussion Thursday, November 11, 2010, 7pm

Denver, CO- Walker Fine Art presents Shutter Shift, a panel discussion addressing aspects of contemporary photography methods. The panel discussion, which is free and open to the public, will be held on Thursday, November 11, 2010 at 7pm at the gallery in the Prado building on 11th & Cherokee Streets in Denver's Golden Triangle Museum District.

Shutter Shift

With the development of the cell phone camera the art world is forced to reconsider the definition of who is a photographer, and what is photography. The dark room is no longer where content is exclusively developed. Low resolution cameras capture and record nearly every moment in time. When the shutter clicks, powerful images are captured by ordinary people.

How does this, and alternative printing techniques fit the evolving paradigm of contemporary photography? As a medium the line between photography, printmaking, and painting is becoming a blur. Software programs and mixed media processes now make the photographic image readily available to painters and printmakers in ways that were not possible 15 years ago. How are our museums and collectors responding to this evolution in materials and mediums? Who is defining these new images and documenting this shift in photography, and how it impacts our lives?

PANEL MEMBERS

Michal Paglia - Art Critic, *Westword*

Leanne Goebel - Art Critic, *Art LTD and Adobe Airstream*

Nora Burnett Abrams-Associate Curator, *Museum of Contemporary Art, Denver*

David Dadone - Executive Director, *Boulder Museum of Contemporary Art*

WALKER FINE ART ARTISTS

Albert Chong, Artist and Professor of Art/Photography Colorado University

Bonny Lhotka, Artist and Author of multiple books on Digital Experimental Photography

Sabin Aell, Artist and Graphic Designer

MODERATORS

Erik Isaac, *Untitled Art Show* Host

Michael Keene, *Untitled Art Show* Host