



## **DEIDRE ADAMS** | Artist Statement

Abstract in form, each of my paintings is a personal meditation using the formal elements of visual language, specifically line, shape, color, scale, and balance. Texture is a primary focus, and I add marks and washes of color in layers, building a literal record of all the stages in the process. Language is evident but reduced to its essence, communicating only the need for obsessive mark-making.

My work references time and transformation, specifically to the ways in which surfaces are altered by external forces. Oxidation, cracks, watermarks, layers of markings made by the human hand — these are the vestiges of change that inspire my process. I've developed my own personal vocabulary of marks that appear in all of my work. Organic in personality, these marks may be dots, dashes, lines, circles, or random squiggles. My current body of work includes hand-written forms which are a kind of quasi-language synthesized from my own native English as well as elements of characters from other languages.

Painting and mark-making are for me a way of navigating the turbulence, engaging in a meditative, restorative process while hopefully contributing a little beauty to the world.