



ALLISON SVOBODA | Artist Statement

My art practice is my meditation, obsessive mark making my therapy and the natural world my inspiration. The cycle of life and death and the fractals found in nature from microscopic to galactic are a constant fascination for me. Slowing down, deeply looking at nature and watching the cycle of life, I allow the painting practice to become an intuitive response to life. Smaller worlds emerge within the alchemy of the water, pigment, and elements. The resulting image brings the viewer a sense of impermanence while conveying the paradox of growth and destruction.

Chicago based artist, Allison Svoboda, finds the edge between intuitive and deliberate mark making, creating work that is both ethereal and ominous. Her practice summons the will of nature and elements to regenerate, activate, and heal despite the damaged state of our environment. These paintings based on fractal geometry are also translated into large-scale works on metal, glass and cut paper. Allison received the Hemera contemplative fellowship to study Zen and calligraphy in Japan which continues to inform her work. Her public art installations can be found in Chicago's North Center Plaza, Nashville Airport, Intercontinental in Guatemala City, Four Season's San Francisco, and Ritz Carlton in Abu Dhabi.