



WALKER FINE ART

JANE FULTON ALT | Artist Statement

Florals

The inspiration for this body of work was a bouquet I received as a gift in the spring of 2019. Every day, over the course of a week, I arranged the flowers using a series of vases, sometimes adding fruit, and photographed them in the early morning light. I wanted to capture the brilliant color of the ranunculus and the lush profusion of the peonies. I thought of the images as simply a response to the beauty of the flowers.

Of course, responses and associations are rarely simple. As the flowers began to wilt, I was just as compelled by the ranunculus' serpentine droop and the gentle splash of peony petals. Thus, these still lives became a series and its theme was one that has run through almost all of my photographic work, even if in different guises: the ephemeral nature of all things, the inevitability of decay, the realization that life and death are not contradictory but a single process to be embraced as a whole.