



PETER ILLIG | Artist Statement

These paintings are analogies for human emotions and experiences. And thinking of several things at once.

I have been thinking about the *inter-connectedness* of things, the Uncertainty Principle, the fact that there may be no 'deep reality' underneath the appearances of objects, that traces of distant stars are passing through us at this moment.

Where does one object end and another begin? Where does one idea end and another begin to form? Can theory become visual? For some viewers these combinations of images will be irritating; for others they will come together in surprising ways. Meanings intersect and overlap.

For me the montage of images in these paintings create ambiguous associations and narratives, and sometimes feelings of nostalgia. I prefer *anachronisms*, which act as a kind of time travel, mixing old and new. Neon signs are associated with the past and urban noir scenes. I have used them here to explore how the written word and the painted images can combine to elicit emotional response.