



## **BONNY LHOTKA** | Resume

### **EDUCATION & AWARDS**

Bradley University BFA in painting and printmaking  
Bachelor of Fine Art, Bradley University, Peoria, IL.  
Post Graduate, Dixon State School. Dixon, IL.  
Post Graduate, University of Colorado, Boulder, CO.  
Lauret of the Computerworld Smithsonian Innovation Award 1998  
Digital Hall of Fame, FX Art and Design, Sweden  
American Artist Digital Master  
HP Experts and Mentors

### **MUSEUM COLLECTIONS**

Smithsonian American Art Museum  
Albuquerque Museum of Art and History

### **SELECTED EXHIBITIONS**

2020 Walker Fine Art, Synesthetic Ciphers, Denver CO  
2019 Walker Fine Art, Month of Photography, Denver CO  
2018 Walker Fine Art, Natural Occurrences, Denver, CO  
2017 Walker Fine Art, Month of Photography, Denver, CO  
2016 Walker Fine Art, Enchanted Garden, Denver, CO  
2015 Walker Fine Art, Month of Photography, *Denver, CO*  
2014 Walker Fine Art, Reflect: Shades in Time, *Denver, CO*  
Current: Bridging Post Digital Technologies, *Night Gallery, Temp, AZ*

- Current: Bridging Post Digital Technologies, *San Francisco, CA*
- 2013 Descanso Gardens, Portraits of the Gardens, *La Canada Flintridge, CA*  
Walker Fine Art, Back to the Future, *Denver, CO*
- 2012 Walker Fine Art, Still Time, *Denver, CO*
- 2011 Creative Capitol Exhibit, Our Town Colorado State Capitol & Economic Development Offices, *Denver, CO*  
Annenberg Space for Photography, Digital Darkroom, *Los Angeles, CA*  
Walker Fine Art, Horizons: Altered Reality, *Denver, CO*  
Art Complex Museum, with the Boston Cyberarts Festival, Portals: The Dimensional Imagery of Digital Atelier, *Duxbury, MA*  
3rd. MAAPS "Spacium Tempus" International Print Exhibition: Alchemy Gallery, *Beijing*  
Guanlan Original Printmaking Base, *Shenzhen University of Wisconsin, Madison, WI*  
Leedy Voukos Art Center, *Kansas City, KS*
- 2010 Walker Fine Art, A Visual Narrative, *Denver, CO*
- 2009 Monte Pearson Gallery, Pearson Lakes Art Center, Confluence: The Art of the Digital Atelier, *Okoboji, IA*  
Alvarado Gallery, Time and Space, *Monterey, CA*  
Denver Botanic Garden, Alchemy Garden, *Denver CO*  
Walker Fine Art, Alchemy, *Denver, CO*
- 2008 Rotary Ice House Gallery, Monmouth University, Work from the Digital Art Studio, *Monmouth, NJ*  
Center for the Arts, *Explorations: Work from the Digital Atelier*, Louise Noakes curator, *Manassas, VA*  
NAMTA/ Golden Artist Colors, *Work from the Digital Art Studio*, *Reno, NV*  
Rochester Institute of Technology, Work from the Digital Art Studio, *Rochester, NY*
- 2007 Walker Fine Art, Natural Order, *Denver, CO*  
Xerox PARC, Work from the Digital Art Studio, *Palo Alto, CA*  
The Albuquerque Museum of Art and History, Exploring Multiple Dimensions, *Albuquerque, NM*  
OPEN STUDIOS, *Boulder, CO*  
Edmonds Community College, Explorations: Work from the Digital Atelier, *Seattle, WA*  
Work from the Digital Art Studio, *Longview, WA*  
Lower Columbia College, Work from the Digital Art Studio, *Longview, WA*  
Cornish College of the Arts, Work from the Digital Art Studio, *Seattle, WA*  
Denver Art Museum, Design After Dark Fundraising Gala Invitational, "Wings Over the Rockies", *Denver, CO*
- 2006 Walker Fine Art, Illusion, *Denver, CO*  
Walker Fine Art, Selective Vision: The Art of Digital Atelier, *Denver, CO*  
Cod Community College, Work from the Digital Art Studio, *West Barnstable, MA*  
119 Gallery, Digital Atelier: New Horizons in Printmaking, *Lowell, MA*  
OPEN STUDIOS, *Boulder, CO*  
The Catherine G. Murphy Gallery, The College of St. Catherine, Work from the Digital Art Studio, *St. Paul, MN*  
Higgins Art Gallery, Cape Cod Community College, Work from the Digital Art Studio, *West Barnstable, MA*  
Denver Art Museum, Design After Dark Fundraising Gala Invitational, "Wings Over the Rockies", *Denver, CO*  
Turchin Center for the Visual Arts, at the Appalachian State University, Reflections on a Legacy: Vitreographs from Littleton Studios, *Boone, NC*
- 2005 Walker Fine Art, Illusions, *Denver, CO*  
QUT Art Museum, 2005 International Digital Art, *Brisbane, Australia*  
Danforth Museum of Art, Digital Atelier: Reflective Visions, *Framingham, MA*

- Center for Contemporary Printmaking, New Tools/ New Techniques, *Norwalk, CT*  
 New Bedford Art Museum, Work from the Digital Art Studio, *New Bedford, MA*
- 2004 QUT Art Museum, 2004 International Digital Art Awards, *Brisbane, Australia*  
 OPEN STUDIOS, *Boulder, CO*
- 2003 Siggraph 2003, Invitational, *San Diego, CA*  
 Pajaro Valley Arts Council, Transitions to Digital 2003, Invitational, *Watsonville, CA*  
 Cal Poly Pomona Digitally Propelled Ideas, invitational, featured artist  
 OPEN STUDIOS, *Boulder, CO*
- 2002 Kemper Gallery, Kansas State University, International Collage Exhibit, Invitational, *Manhattan, KS*  
 W. Keith and Janet Kellog University Art Gallery, California State Polytechnic  
 University, in conjunction with Digitally Propelled Ideas, Invitational, *Pomona, California*  
 ArtBits, Digital FineArt Printmaking, Invitational, *Vienna, Austria*  
 Art Gallery, Governors State University, Beyond the Digital Print 2002, *Univ Park, IL*
- 2001 American Print Alliance, September 11 Memorial Portfolio, Invitational, Traveling Exhibition  
 Brooklyn Museum of Art, Demonstration of Digital Printmaking Techniques, in conjunction with the Print  
 National Opening, *Brooklyn, NY*  
 Beecher Center for Technology in the Arts, Butler Institute, First Digital Art Exhibition, *Youngstown, OH*  
 Attleboro Museum, Lenticular Prints, Invitational, *Attleboro, MA*
- 2000 Scarfone/Hartley Gallery University of Tampa, Electronics Alive, Invitational, *Tampa, FL*  
 Rocky Mountain Digital Art Center, Crossing Boundaries: Intersection of Media and Meaning, *Denver, CO*  
 Creiger-Dane Gallery, timeXposure: explorations in time, space and movement, *Boston, MA*
- 1999 Laura Knott Art Gallery, Bradford College, heARTland Portfolio by Digital Atelier, Invitational, *Haverhill, MA*  
 Danforth Museum of Art, heARTland: Prints From the Digital Atelier, *Framingham, MA*  
 Emmanuel Gallery, Digital Atelier, *Denver, CO*
- 1998 Pacific Lutheran University, Women in Media, Invitational, *Tacoma, WA*  
 Dimock Gallery, George Washington University, From the Digital Atelier, Invitational, *Washington, D.C.*
- 1997 Silicon Gallery, Lit From Within: Dorothy Simpson Krause and Bonny Lhotka, *Philadelphia, PA*  
 Orlando Museum of Art, ART + Technology, Invitational, *Orlando, FL*  
 Huntsville Museum of Art, TABES. Invitational, *Huntsville, AL*  
 Silicon Gallery, Women's Caucus for Art, Invitational, *Philadelphia, PA*  
 Graphic Studio USF, Southern Graphics Council, Think It/ Ink It, Invitational, *Tampa, FL*  
 Alumni/ae Gallery, Massachusetts College of Art, In Process: The digital prints of Unique Editions™, In  
 conjunction with the Boston Printmaker's Society 50th Birthday Celebration, *Boston, MA*  
 911 Gallery, Unique Editions, *Boston, MA*
- 1996 Morris B. Belknap Galleries, Allen R. Hite Art Institute, Emerging Technologies/Evolving Traditions,  
 invitational, *Louisville, KY*  
 O'Sullivan Arts Center, Regis College, Digital Images, Invitational, *Boulder, CO*  
 Wentz Gallery Pacific Northwest College of Art, Unique Editions: Digital Dimensions, *Portland, OR*  
 Digital Arts, Dorothy Simpson Krause and Bonny Lhotka, *Frankfurt, Germany*  
 Creiger-Dane Gallery, Digital Dialects, Part II, Invitational, *Boston, MA*
- 1995 16 Gallery at Urban, Digital Color, Unique Editions™: New Directions, *San Francisco, CA*  
 Fayetteville Art Council, Digital Soup Unique Editions, Invitational, *Fayetteville, NC*
- 1994 Sandy Carson Gallery, Digital Watermedia, *Denver, CO*

## AWARDS/ HONORS

	HP Creative Influencer
2000 – 2008	Marquis Who's Who in American Art
2005	Xerox/ Tektronix Award
2003	Digital Hall of Fame, FX Art and Design, Sweden IDAA Award,
2000-2001	Kodak Innovator Awards, Eastman Kodak Company, <i>Rochester, NY</i>
1998	Smithsonian/Computerworld Technology in the Arts Award

## RESIDENCIES

2007	Ability Plastics, <i>Justice, IL</i>
2005	New Vista Imaging/HP Scitex, <i>Golden, CO</i> Zund America, <i>WS</i> Durst Imaging Technologies, <i>Rochester, NY</i>
1998	Herman Miller, <i>Holland, MI</i> Littleton Studios, <i>heARTland, Spruce Pine, NC</i> Massachusetts College of Art, <i>Beyond the Digital Print, Boston, MA</i> Thunderbird Graphics, <i>Everybody's Tabernacle, Clearwater, FL</i>
1997	Vinalhaven Press & Foundation, <i>Work/Tank Think/Shop: Media for the New Millennium, Vinalhaven, ME</i> Smithsonian American Art Museum, <i>Digital Atelier: printmaking for the 21st century, Washington, DC</i>

## PRESENTATIONS, PANELS, WORKSHOPS

2018	George Eastman Museum Workshop
2017	George Eastman Museum Workshop
2016	Adobe MAX, Los Angeles, CA
2015	Adobe MAX, Los Angeles, CA
2015	Society of Photographic Educators National Convention, New Orleans, LA
2012	Digital Alchemy, Photoshop World, Las Vegas Nevada
2011	6Sight Conference, The Added Dimension-Thinking and Visualizing in 3D, Monterey, CA The Alchemy of Art, NAMTA, Phoenix, Arizona
2009	Inkjet and Beyond: Pushing the Boundaries of Fine Art Printing, PMAI, <i>Las Vegas, NV</i> "Time and Space", 6Sight Conference, <i>Monterey, CA</i> Photo Marketing Association International, <i>Las Vegas, CA</i> 6Sight, focus is on the future of photography, <i>Monterey</i>

- 2008 ADIM 11, Adobe Systems, State of Lenticular Imaging
- 2007 "The Future is Here: UV Flatbed Printing for Fine Art", NIP22 Conference, *Denver, CO*
- 2006 Presentation/ Panel Discussion, "The Convergence of Printmaking, Photography and Digital Media: An artist's perspective", College Art Association, *Boston, MA*
- 2003 Presentation, "In the Digital Atelier" Pajaro Valley Arts Center, *Watsonville, CA*, August 16, 2003  
Panel, Southern Graphics Council, "Revolution in Monoprint", Making Histories: Revolution and Representation, *Boston, MA*
- 2002 Presentation, "Digitally Imaged Textiles" in Sketches: Innovative Approaches, SIGGRAPH 2002, *San Antonio, TX* July 24, 2002  
Workshop, BEYOND THE DIGITAL PRINT 2002. Governors State University, *University Park, IL*, June 20 - 21, 2002
- 2001 Invitational Presentation, Digital: Printmaking Now, Brooklyn Museum of Art, *Brooklyn, NY*, June 2001  
Rocky Mountain Digital Art Center, BEYOND THE DIGITAL PRINT 2001: A Digital Atelier®  
Printmaking Workshop, *Denver, CO*
- 2000 Presentation, "New Media/New Aesthetic" Ink Different: Southern Graphics Council, University of Miami, *FL*, March 4, 2000  
Presentation, "The Fine Art of Pushing the Edge", DPI 2000, *Dallas TX*, March 9, 2000
- 1999 Seybold Seminars 1999, The Digital Atelier™: Printmaking for the 21st Century, *Boston, MA*, March  
Presentation, "heARTland experimental digital prints", Emmanuel Gallery, *Denver, CO*, January/February  
Seybold Seminars 1999, The Digital Atelier™: timeXposure: explorations in time, space and movement, *San Francisco, CA*, September 1999  
Presentation, "heARTland: Prints from the Digital Atelier" Danforth Museum of Art, *Framingham, MA*, February 19 - May 23
- 1998 Presentation, "Collaboration and the Digital Print", IAFADP, Gallery 16, *San Francisco, CA*, September 3  
Presentation, The Digital Atelier™: Printmaking for the 21st Century, Seybold Seminars, *San Francisco, CA*, September  
Presentation, The Digital Atelier™: Printmaking for the 21st Century Seybold Seminars 1998, *New York, NY*, March 18-20  
Presentation, The Digital Atelier™: Printmaking for the 21st Century, Artexpo 1998, *New York, NY*, March 5-7
- 1997 Presentation, The Digital Atelier™: Printmaking for the 21st Century, Seybold Seminars, *San Francisco, CA*, September  
BEYOND THE DIGITAL PRINT 2: An Experimental Printmaking Workshop for Digital Artists, Program Coordinator, Massachusetts College of Art, *Boston, MA*, March  
Think It/ Ink It, Technology Panel Participant, Graphic Studio, USF College of Fine Arts, *Tampa, FL*, March 6  
5th National Conference of Women in Photography, Getting the Work Out: Unique Editions™ on the WEB, Panel Participant, Simmons College, *Boston, MA*, June 7

## SELECT BIBLIOGRAPHY

- 2015 Hacking the Digital Print: Alternative image capture and printmaking process, New Riders, Voices that Matter, Peachpit Press 2015
- 2013 The Last Layer: New Methods in digital printing for photography, fine art and mixed media, New Riders, Voices that Matter, Peachpit Press 2015
- 2012 Everything New Is Old Again: Creating Vintage Tintypes from Modern Photos, Peachpit.com
- 2011 Digital Alchemy: Printmaking techniques for fine art, photography, and mixed media, published by New Riders, Voices that Matter, Peachpit Press
- Inkjet Transfers Substrates and Decals, DVD
- 2010 Printing on Metal Inkjet Transfers, DVD
- Digital Alchemy: Printmaking techniques for fine art, photography, and mixed media, Peachpit Press, New Riders Voices That Matter
- 2009 Inkjet Transfer Techniques, DVD
- 2008 Digital Art Studio Seminars, "Printing on Metal: Inkjet Transfers, Photography and Fine Art Techniques for Non-Porous Surfaces". ISBN: 978-0-692-009105
- Digital Art Studio Seminars, "Inkjet Transfer Techniques: Gelatin and Gel Transfer Processes for alternative Photography and Fine Art", ISBN 978-0-615-23942-2
- Digital Graphics, Lhotka, Bonny, Dorothy Krause and Karin Schminke. "Blazing a Laser Trail in the Art World", November 2008
- Digital Graphics, Lhotka, Bonny, Dorothy Krause and Karin Schminke. "The Finer Side of Digital Printing", February, 2008
- 2006 Contemporary Impressions: Journal of the American Print Alliance, "Work from the Digital Art Studio", Vol. 14, No. 1, pp 24 – 25
- Image Reports, Taylor, John. "Powering Digital Artistry", Vol. 13, London, England, February 2006, pp 35, 37, 39
- Just Paint, Golden Artist Colors, Inc., Krause, Dorothy, Karin Schminke and Bonny Lhotka. "Paint & Pixels", January 2006, Issue 14, pp 1-4
- 2005 Digital Graphics, Lhotka, Bonny, Dorothy Krause and Karin Schminke. "Fine Art and the Flatbed Printer", September 2005, Cover and pp 16-22.
- Printmaking Today, Journal of the Royal Society of Painter-Printmakers, "Review: Digital Art Studio", Winter 2005
- Signs of the Times Magazine, Schminke, Karin, Dorothy Krause and Bonny Lhotka. "Creative Printing", June 2005, pp 104-108.
- Johnson, Harald. Mastering Digital Printing, Second Edition, The Thomson Course Technology, Boston, MA, pp 13, 25-26, 210, 287, 364, 366, 376 11, 34, 229, 236, 281, 284, 364-365, 367-369, 371
- Threinen-Pendarvis, Cher. The Painter IX WOW! Book. Peachpit Press, Berkeley, CA 2005, pp 444-445
- 2004 Big Picture Magazine, Schminke, Karin, Dorothy Krause and Bonny Lhotka "Selecting a Printing Surface", November/December 2004, pp 50-54
- Photo Electronic Imaging, Gentry, Lorna. "Digital Art Studio: Redefining The Print", Vol. 47, No. 6, Nov/Dec 2004, pp 28 -31 Schminke, Karin, Dorothy Krause and Bonny Lhotka. Digital Art Studio: Techniques for Combining Inkjet Printing with Traditional Art Materials, Watson-Guptill, NY, NY, August 2004
- Great Output, Schminke, Karin, Dorothy Krause and Bonny Lhotka. "The Carrier Method of Printing on Thin Paper", September 2004, pp 38-40

- 2003 Signs of the Times, Reinert, Shannon. "Better by Design" December 2003, p 60  
 PhotoDistrict News/PIX, Scott, Nancy Bernhaut. "For the Love of Money" e-projects, December 2003, p 72  
 Wide-Format Imaging, Portnoy, Marsha "Art in a Digital Age", November 2003, Cover, pp 26-28  
 Wide-Format Printing, Gustavson, Denise M. "Boston Federal Reserve Mural Project", October 2003, Cover, pp 56-58  
 Editions Syrolles, Johnson, Harald. L'impression Numérique, Paris, France, 2003, Cover, pp 349-354  
 Threinen-Pendarvis, Cher. The Painter 8 WOW! Book. Peachpit Press, Berkeley, CA 2003, pp 362, 368, 382
- 2002 Digital Printmaking, George & Barfield, Naren. Watson Guptill Publications, NY, NY, 2003, p 13  
 Johnson, Harald. Mastering Digital Printing, Muska & Lipman, Cincinnati, OH, pp 301 – 307, 347  
 ST Media Group, The Big Picture, ST Books International, 2002, Cincinnati, OH, pp 133, 138-141  
 Digital Graphics, Neilson, Nina. "Art with a High Tech Edge", November 2002, pp 34-40  
 Ylem, 20th Anniversary Issue, Brill, Louis. "Digital Atelier: The Edge of Digital Media", November 2002, Cover, p 1  
 The Big Picture, "High Tech Campus Installs High Tech Art", May/June 2002  
 The Big Picture, Burke, Ed. "Putting a Multitude of Materials to the Test", March/ April 2002, p. 68  
 Sutton, Jeremy and Daryl Wise. "Facing Time", Secrets of Award-Winning Digital Artists, Wiley Publishing, Inc., NY, NY  
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 Threinen-Pendarvis, Cher. The Painter 7 WOW! Book. Peachpit Press, Berkeley, CA 2002, pp 360, 366, 384, 362-367, 370-373  
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- 2001 EFX Art & Design 33, Sutton, Jeremy. "Painter View-Tales From The Road", Autumn 2001, pp 30-31  
 Digital Output, White, Paul R. "Fine Art Media and Printing", December 2001, Vol. VII, No. 12, pp. 14-17  
 Airey, Theresa, Creative Digital Printmaking, Watson-Guptill Publications, NY, NY 2001, pp. 152-153  
 Signs of the Times, Brill, Louis M., "Comin' at Ya A primer in lenticular signage", November 2001, Cover, pp. 102-105  
 Digital Fine Arts, Maber, Marie. "blurring the line: The Brooklyn Museum's 27th PrintNational, "Digital: Printmaking Now", Summer 2001, pp 32-37  
 ArtsMEDIA, Howards, Ellen. "Making Art in a Digital Atelier", Vol 5, No 17, April / May 2001, pp 16- 18  
 The Boston Globe, McQuaid, Cate. "Cyberart a cause for Celebration", Saturday, 4.21.01
- 2000 Digital Creativity, Gollifer, Sue. "Artist Space 4 Tradigital Imaging", Swets & Zetlinger, UK, 2000, Vol. 11, No. 4, pp. 234-248  
 The Daily, Seybold Seminars San Francisco, "Digital Atelier artists strut latest stuff in imaging", August 30, 2000, Vol. 1 No. 5, p 10  
 Threinen-Pendarvis, Cher. The Painter 6 WOW! Book. Peachpit Press, Berkeley, CA 2000, pp 322, 324, 328-329, 330-331, 334-335, 342-343.  
 Signs of the Times, Kitchen, Linda. "Solving the World's Digital Media Problems", July 2000  
 Digital Fine Art, Hagan, Debbie. "Collective Visions", Summer 2000, p 26-31.

Digital Fine Art, Maber, Marie. "DPI Association Show Features Fine Art Track", Summer 2000, p8  
The Daily, Seybold Seminars Boston, "Digital Atelier Showcases Portfolio of Lenticular Prints", February 9, 2000, Vol.1 No.1, p 8  
Catalog, timeXposure: explorations in time, space and movement, Xerox, Rochester, NY, 2000  
The Future Image Report, Gerard, Alexis and Paul Worthington. "Holography, Lenticular and More: NEW Techniques Move 3D off the Screen", Volume 7 Issue 7, pp6-7  
Art New England, Hagan, Debbie. "Digital Imprint", Market Talk, February/ March 2000  
Digital Output, Williams, Patti. "Painting the Market: Digital Fine Art", February 2000, Cover, pp14-17  
Art Business News, Hagan, Debbie. "Printing Technologies Offer New Choices", February 2000, pp 1, 92 – 94  
The Boston Globe, McQuaid, Cate. "TimeXposure Dazzles as Delicious Eye Candy", Thursday, January 6, 2000 pp E7-E8  
Macworld, Beale, Stephen. "Lenticular Art Comes of Age, Digital Fine Artists Experiment with Old Printing Technique" January 2000, p27  
1999 Contemporary Impressions: Journal of the American Print Alliance, "The heARTland project", Vol. 7, No. 2, Fall 1999, p22  
Digital Imaging, Hughes, Jonathan. "Talking (Photo) Shop", November 1999, p. 12  
"Show Floor Activities; Digital Atelier" Seybold Seminars Boston Publishing 2000 Special Edition for Alumni  
Leonardo, Solberg, Kirsten. "Digital Salon", Vol 32 No 5 1999 p 426  
*Presentation, "heARTland Portfolio by Digital Atelier" The Laura Knott Art Gallery, Haverhill, MA, September 1999*  
Digital Fine Art, Krause, Dorothy S., "Exploring Lenticular Prints", Fall 1999 pp 44 –48  
Digital Creativity, Gollifer, Susan. "Artist Space", Vol 10, No 1, pp 37- 51  
MicroPublishing News, Romano, Richard. "Digital Artists Go Deep with Lenticular Imaging", Show Daily, Seybold Seminars, September, 1999  
EFX Art & Design, Nordgren, Ake. "Ake on Tour" Seybold, Summer 1999, Issue 27, p52  
Electronic Photography News, Ink Jet Market, Summer 1999  
American Textiles International, Ross, Terri. June 1999  
Signs of the Times, Connor, Susan. "Digital Application Brief", June 1999, p 20  
The Big Picture, "Digital Portfolio; Fashionable Fine Art", May/June 1999, p 48  
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Design Graphics, Wood, Colin. "Limited Editions Unlimited Potential", No 43, 1999, p18.  
Digital Fine Art, Hagan, Debbie. "On the Edge: The Digital Atelier's experimental works are broadening art horizons", Vol I, Issue II, Summer 1999, pp 26-31.  
Micro Publishing News, Smith, Mark. "Digital Group to Show at Boston's Danforth Museum", May 1999, pp1-2  
Cyberfest Panel Discussion, Danforth Museum of Art, *Framingham, MA, May 14*  
Museums Boston, Walsh, Peter. "Artists in Cyberland", Spring 1999 Vol 3, No 2, p 83  
Metro West Daily News, Kooker, Naomi R. "Techno Talent", April 25, 1999  
The Big Picture, "Digital Portfolio; Cube with a Pseudoview", March/April 1999, p 44  
The Australian, Computers, Foreshew, Jennifer. "Taking Technology to the heARTland", Tuesday, March 9, 1999 p 7  
Digital Graphics, "The Big Squeeze", March 1999, p 58  
Signs of the Times, Connor, Susan. "Just Press Print", February 1999, pp 96-102, 104



Publish, "Art Show", February 1999, p 18  
 Mac Art & Design, "Digital Hall of Fame: Digital Atelier at Seybold", Issue 25 Winter 1999  
 1998 Lhotka, Bonny. "In My Studio", Digital Imaging, Nov/Dec 1998  
 Contemporary Impressions: The Journal of the American Print Alliance O'Rourke, Judith. "Collaborative  
 Printmaking at Littleton Studios", Vol 6, No 2, Fall 1998, pp 27-29`  
 PC Photo, "Exit Digital Urbanity" November 1998, p 118  
 The Urban Glass Art Quarterly, "Portfolio: Vitreographs from the Littleton Studios", Glass, No 72, fall 1998, pp  
 18-25  
 Digital Imaging, "Digital Artists Win Recognition at Seybold Awards Ceremony", October 1998 p 12  
 Digital Imaging, Griffith, David "Media Cool The digital fine-art printing market  
 explodes with new equipment, substrates and ink" October 1998 p 42-45  
 Falconer Byrd, Joan. "Littreography" Fall 1998 pp 37-49  
 Publish, "News Beat: Art Show", October 1998, Vol. 13, No. 10, p 22  
 Seminar: Beyond the Digital Print, Global Imaging, *Louisville, CO*, September 25  
 Step-By-Step Graphics, Harper, Talitha. "Holding fast to the human touch", Vol. 14, No. 3, pp 94-10  
 Rangefinder, Miller, Julie. "Profile - Bonny Lhotka Tradigital Artist", July, 1998, cover pp 8-12, 16, 18, 41  
 Mac Art & Design, "The Digital Atelier and The Unique Editions", News, small talk, rumors & bulletins, March  
 1998, p 5  
 The Artist's Magazine, King, Jennifer. "Linking Art with Computers", Vol. 15 No 2, February 1998, p 69  
 Digital Graphics, Hadden, Jennifer. "Fine Art and Digital Printing; Realizing A Vision", Jan/Feb 1998, p 46-52  
 Digital Design and Production, Joss, Molly. "Designing for Wide-Format Output", Jan/Feb 1998, p 26 - 27  
 Hands on Paper, Jones, Bill. "In the Beginning", Vol. 1, No 1, January 1998, pp 8-1  
 1997 Publish, Nicholson, Mark. "Art for Art's Sake", Vol. 12, No 12, December 1997, pp 72-73, 75-78  
 Print & Graphics, "Smithsonian Showcases future of print", Vol. 18, No 10, October 1997, p 1  
 Electronic Publishing, Joss, Molly W. "Computer Artist; Digital Art at the Smithsonian"  
 Vol. 21 No. 10 Oct. 1997, pp 42-43  
 Art New England, Fifield, George. "Art & Technology The Digital Atelier" Vol. 18 No 6  
 October/November 1997, p 5  
 The Big Picture, King, Sheri. "Does Tradigital Art Belong in Traditional Museums?" Vol.  
 2 No. 4 October 1997, pp 98 - 104  
 Digital Imaging, "Digital Artists Set up Shop at the National Museum of American Art"  
 Sept/Oct 1997, p 20  
 Boulder Daily Camera, Hayden, Niki. "Within the Cyber Studio" September 1997  
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 Imaging to the Masses", Vol. 40 No. 9, Sep., cover, pp 8-12  
 Perspectives, "Exploring the New Terrain of Printmaking", Fall 1997, No. 33, p 13  
 TIME Digital, Eisenberg, Daniel, et.al., "Digital Arts and Media: Vision of Bytes", July/August 1997, p 13  
 Desktop Publishers, Krause, Dorothy. "Creating Lady of the Flowers", June 1997, pp 70-71  
 Digital Printer, Bezdechi, Ivars. "Material Magic", April/May 1997 pp 19-23  
 Photo Electronic Imaging, "Fractal Design Gallery", March 1997, pp 26-30  
 Digital Imaging, "Digital Gallery", March 1997, p 34  
 Art New England, Fifield, George. "Art & Technology: The Iris Revolution", Feb- March 1997, p 8  
 Mac Art and Design, "Digital Hall of Fame: Unique Editions", Stockholm, Sweden, Vol.

4, No. 18, Winter 1997, pp 30-35

Micro Publishing News, "Digital Art Show Debuts at New Hampshire Prep School", February 1997, p 5

The Times, Purcell, Janet. "At CNJ, adventures in the digital world", Fri., January 31, 1997, p F17

Concord Monitor, Hamm, Christine. "In Altered States: When art and technology collide digitally", January 30, 1997, p 1, D6

## **CORPORATE & PUBLIC COLLECTIONS**

ALLIED MEMORIAL BANK

AMERICAN BELL

AMERICAN SOCIETY of CLINICAL ONCOLOGY (ASCO)

AMERICAN FEDERAL BANK

AMERICAN MINING CONGRESS

ANTHONY'S RESTURANT

ARAPAHOE NATIONAL BANK

ARCADIS

AT&T

AUTRY BROTHERS

AVAYA

BANK OF WESTMINSTER

BAXTER HASTATTLER

BEECH AIRCRAFT

BETA WEST

BOETTCHER & COMPANY

BOULDER MEDICAL CENTER

BOULDER COMMUNITY HOSPITAL

MAPCO

BRAGG & DUBOFSKY, PC

BROWN AND ROOT

CHILDRENS HOSPITAL, DENVER, CO

C.W. DOBBINS

CHEYENNE REGIONAL HOSPITAL

ST. ANTHONY'S CREDIT UNION

CALIFORNIA CASUALTY

CANADIAN IMPERIAL BANK OF COMMERCE

CAPITOL RESOURCE FUND

CENTENNIAL AIRPORT

CENTRAL BANK OF DENVER

CHAMBERLAIN, HRDLIKA, WHITE,

CHARLES SCHWAB

CITY AND COUNTY OF DENVER

CLARION RESOURCES

HERMAN MILLER FURNITURE

HIGH COUNTRY ENTERPRISE

HILTON HOTELS

HOME PETROLEUM

HOUSTON CONFERENCE CENTER

IDAHO FIRST NATIONAL BANK

INTEGRATED RESOURCES

INTERNATIONAL INDUSTRIAL LEASING

JOHNSON AND WILLIAMS

JOHNSON SPACE CENTER (NASA)

JONES INTERCABLE

KOA RADIO

LANDMARK HOTEL, JAPAN HNY

LONGMONT UNITED HOSPITAL

MILLIMAN & RASENSEN, INC.

MOORE AND COMPANY

MUTOH AMERICA

NATIONAL CONFERENCE OF STATE

NATIONAL CONFERENCE OF STATE LEGISLATORS

NATIONAL MUSEIUM OF AMERICAN ART

NATIONAL OIL COMPANY

NORTHWEST PIPELINE

PETRO LEWIS

PIERCE EQUIPMENT

PLATT VALLEY MEDICAL

PSI ENERGY

PUBLIC SERVICE OF COLORADO

QWEST

RADISSON HOTEL

RANDOM ACCESS

REGIONAL TRANSPORTATION DISTRICT

REGIONAL HOSPITAL NEBRASKA

ROADA & BREGA

ROCKY MOUNTAIN ENERGY

CLAUS HEPPNER & ASSOCIATES  
CLIFTON, GUNDERSON & CO  
COCA-COLA FOODS  
COLORADO MINING COMPANY  
COMREAL  
CONSUMER ELECTRONICS ASSOCIATION  
CUSHMAN REALTY  
DELOITTE, HASKINS, AND SELLS  
DEUTCH & SHELDON  
EMBASSY SUITES  
EMPIRE SAVINGS AND LOAN  
ENCAD, INC  
EPSON AMERICA  
EVERETTE & ZIEGEL  
FERRET EXPLORATION COMPANY  
FIRST CITY BANK OF BELLAIRE  
FIRST CITY BANK OF WESTHEIMER  
FIRST INTERSTATE BANK OF AURORA  
FOREST CITY DEVELOPMENT  
FRACTAL DESIGNS  
GERTNER, ARON, LEDET, AND LEWIS  
GIBBS REALATORS  
GOLDEN, & JOHNSON  
GREAT WEST LIFE U.S. BANK OF GRAND JUNCTION  
HANIFEN/IMHOFF US WEST  
HEPPNER & ASSOCIATES

SCIENTIFIC APPLICATIONS  
SHELL OIL COMPANY  
SITEMAN ORGANIZATION  
SKY ACROSS, TOKYO/JAPAN  
SOUTH DENVER REHABILITATION CENTER  
SOUTHPORT EXPLORATION, INC.  
SOUTHWESTERN LIFE INSURANCE, CO.  
STORAGE TECHNOLOGIES  
TABOR GROUP  
TAMPA PICKETT HOTEL  
TEKTRONIX, INC  
TIME WARNER  
U.S. DEPARTMENT OF STATE  
UNION TEXAS PETROLEUM  
UNITED AIRLINES  
UNITED BANKS  
US DEPARTMENT OF STATE  
US EMBASSY NEW GUNIA  
US EMBASSY SOUTH AFRICA  
US EMBASSY SOUTH AMERICA  
VALLEY CREDIT UNION  
WESTERN HORIZON CREDIT UNION  
WESTERN UNION  
WESTIN HOTELS  
WESTIN HOTEL DIA DENVER, CO  
WYOMING REGIONAL HOSPITAL