



BLAIR VAUGHN-GRULER | Artist Statement

I use painting to describe my particular interior territory, manifesting it as a physical act which turns into a physical object. I am trying to collate the sky with the daily chores, for example, or the little squares on the calendar with the act of walking, and the place where the mysteries of emotion meet the urgent business of the intellect.

Mapping describes my work because both are verbs. I like to host mediations with disparate modalities and media to find, fix, fold or meld together heart and mind, past and present, truth and fiction.

Formally, I gravitate towards making paintings where the marks coalesce into an all-over surface, where chaos smooths out into the equivalent of white noise and the narrative aspects of shapes and marks begin to dissolve.

The loops and lines in this current work might describe a map-like feature like a path or a road, and it is also a thought, a gesture, a telegram from the great unknown, and paint just trying to describe itself.