

ANGELA BELOIAN | Artist Statement

2016 provided me with the opportunity to travel unlimited and standby on United Airlines. I spent many hours on shuttles, airplanes and in airport terminals and found that my laptop became my portable studio. It was during my travels that I created this series of digital drawings on photographs taken with my cell phone.

Like airline maps displaying flights and airport hubs, these drawings connect elements that I see as anchor points within the photographs. The digital webs grow like synapses firing within my brain, evoking traditional arts like crochet and Tiffany stained glass, weaving a connection between the past and present.

As a child, I would weave room-sized webs with my mother's yarn. As an adult I see this symbolic thread holding everything together, an attempt at keeping things from falling apart.