



ANGELA BELOIAN | Artist Statement

Reflecting on climate change and the ways in which nature adapts, I create paintings inspired by the symbiotic relationship between pollinators and the environment. I look for hints of figures emerging from the irregular patterns on the canvas and paint imagined birds and insects in silhouette, revealing an absence or extinction or suggesting a lifeform that has yet to evolve. Each painting is a single portrait, a celebration of a life humans are inclined to overlook. When shown together, they tell the larger story of the multiple voices encompassing Life on our planet.