

TONIA BONNELL | Artist Statement

My work is an exploration into the concept that intricacy, complexity, and strength can arise from the accumulation of simple and seemingly insignificant parts. In a similar way that clouds — with all their potential — are merely a collection of individual water droplets or ice crystals, the dynamic forms in my work are created from the repetition of a staccato mark. Each mark — a short line — is elementary yet deliberate. By reducing my visual language to a very basic element, I echo the desire of curious minds throughout humanity who have contemplated and continue to search for the smallest building block of our visible world. From there, I search for ways to contrast the simplicity. Drawing inspiration from examples such as flocks of birds flying in unison, notes of music coalescing into a song, and clouds transitioning to blizzards or hailstorms, I create organic forms that suggest movement. In this series, another layer of the part–and–whole dynamic exists as separate yet interdependent sections form as a result of color shifts or hard edges. However, clear differences between these larger parts dissolve up close with recognition that the entire piece is created with the repetition of the same basic unifying mark. The resulting image is in flux, inviting the viewer to explore the work from various perspectives.