

TONIA BONNELL | Artist Statement

For two decades, I've been building images with the repetition of a short line, exploring ways in which simple parts can create an intricate whole. The marks that I draw are basic elements but have unlimited possibilities when they accumulate. Just as musical notes gain emotion when composed and performed, my work embodies a mood or tone that is greater than the sum of the parts. Conceived during a time of change and uncertainty, this series of drawings is a response to words such as shatter and explode. Multiple sharp edges appear to be fractures in the otherwise organic forms. Color radiates like light, contributing to the dynamic energy of the work. While the compositions suggest that the forms are breaking apart, the image is also intentionally built up — the repetitive marks create a steady, deliberate, underlying rhythm.