

**MELISSA BORRELL** | Artist Statement

***Micro/Macro Landscapes***

I encourage viewers to see the world in a new way by creating spaces and objects that make people slow down, wonder and smile. Math and geometry as well as nature inspire the forms that I create. Referencing microscopic organisms, geological formations, architectural structures, and celestial bodies these landscapes suggest utopian futuristic worlds as well as the organic and built world that surrounds us yet is often not noticed. These forms imply growth and change. They creep across the surface twisting and turning in different directions creating a sense of slow but continuing movement.

I start by creating a system: determining the material, size and angles that control the way I build the three dimensional forms. Using these geometric rules as a starting point my intuitive sense of balance guides the form to grow and evolve much in the way that a plant, cells, planets, seeds, and people gather and scatter in the world. The overall shape is a result of utilizing the parameters of the system but also allowing it to develop into a form that is much more than the sum of its parts. Balancing complexity with chaos these flowing forms evoke the beauty of patterns and systems that are all around us in both the natural and built world.