

MELISSA BORRELL | Resume

EDUCATION

- 2005 MFA, Jewelry and Light Metals- Magna Cum Laude Rhode Island School of Design, Providence, RI
- 2000 California College of Arts and Crafts, San Francisco, CA, Industrial Design
- 1999 Renaissance Entrepreneurship Center, San Francisco, CA Business Planning Course
- 1996 Tufts University, Medford MA/ School of the Museum of Fine Arts, Boston MA, BA, French Literature/ Studio Art Minor- Magna Cum Laude
- 1995 Tufts in Paris Coursework in French at the Sorbonne, Science Po, and other French Universities, art courses at private atelier

SOLO EXHIBITIONS

- 2015 **Prismatic**, Lawndale Art Center, *Houston, TX*
- 2012 **Tessellate**, PlatteForum, *Denver, CO*
- 2011 **Movement** (solo exhibition), Peel Gallery, *Houston, TX*
- 2005 **How Do You Wear a Drawing?** Solo exhibition, Peel Gallery, *Houston, TX*

GROUP EXHIBITIONS

- 2016 **Simplifying the Essentials**, Walker Fine Art, *Denver, CO*
Land of Here and Now, The Fed Galleries at Kendall College of Art & Design, *Grand Rapids, MI*
- 2015 **Extraction**, Walker Fine Art, *Denver, CO*
Speaking Silence, Gallery Shoal Creek, *Austin, TX*
Art on the Green, Kemp Center for the Arts, *Wichita Falls, TX*
Parade of Homes, curated by Alicia Emr Art, *Lakeway, TX*
People's Gallery, City Hall, *Austin, TX*
- 2014 **AusTEN**, Camiba Art, *Austin, TX*
- 2013 **Variable Proximity**, AIBA, *Austin, TX*

- 2012 **3D PrintShow**, The Brewery, *London, England*
People's Gallery, City Hall, *Austin TX*
- 2011 **From Minimal to Bling**, Society of Arts and Crafts, *Boston, MA*
Multiples, Heidi Lowe Gallery, *Rehoboth Beach, DE*
Crafting Live(s): 10 Years of Artists-In-Residence, Houston Center for Contemporary Craft, *Houston, TX*
ModelCitizen, Chelsea Art Museum, *New York, NY*
- 2010 **Texas National**, Stephen F. Austin Gallery, *Nagadoches, TX*
Earrings, Heidi Lowe Gallery, *Rehoboth Beach, DE*
Celebrate Texas Art, Williams Tower Gallery, *Houston, TX*
- 2009 **The Earring Show**, Fancy, *Seattle, PA*
Paper or Plastic, Luke and Eloy Gallery, *Pittsburgh, PA*
Paper Cut, Peel Gallery, *Houston, TX*
- 2007 **NextDesigners**, Design Within Reach, *Houston, TX*
- 2006 **RISD NYC Biennial**, Exit Art, *New York, NY*
Around the Flat, Spring 3-D *Brooklyn, NY*
Designboom at ICFF, Javits Center, *New York, NY*
Living Spaces, Supreme Trading, *Brooklyn, NY*
- 2005 **Craft USA**, Silvermine Art Guild, *New Canaan CT*
MFA Thesis Exhibition, RISD Museum, *Providence, RI*
- 2003 **/snag/n**, Collector's Gallery Oakland Museum, *Oakland, CA*
The Art of California Gold, Crocker Art Museum, *Sacramento, CA*
- 2002 **Portfolio Exhibit**, Aaron Faber Gallery, *New York, NY*
50 Years in the Making, Velvet Da Vinci, *San Francisco, CA*
- 2001 **2nd Annual Ring Show Invitational**, Bayfront Gallery, *Pensacola, FL*
Full Circle Exhibition, Collector's Gallery, Oakland Museum, *Oakland, CA*

COMMISSIONS

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| Wall Gardens, 2016 | Ovation of the Seas, Royal Caribbean Cruise Line |
| Tree Lace, 2016 | New Mexico Arts Commission for the Blind, <i>Santa Fe, NM</i> |
| Pansy and Starburst, 2016 | Eastern New Mexico University, <i>Portales, NM</i> |
| SkyLines, 2015 | City of Austin TEMPO Project, <i>Austin, TX</i> |
| Illuminated Sculpture at Boggy Creek, 2015 | AIPP City of Austin TEMPO Project, <i>Austin, TX</i> |
| Deep Eddy-Eilers Park, 2015 | Alternate: AIPP City of Austin, <i>Austin, TX</i> |
| Shadow Dream, 2014 | Downtown Austin Alliance, Holiday Stroll, <i>Austin, TX</i> |
| Accordion Wall Piece, 2014 | Fairfield Inn, <i>Austin, TX</i> |
| Pressler Street Extension, 2014 | Finalist: AIPP City of Austin, <i>Austin, TX</i> |
| Montopolis Neighborhood Center, 2014 | Alternate: Parking Lot Expansion Project <i>Austin, TX</i> |
| Clouds Inside, proposed 2014 | Finalist: BARC Adoption Center <i>Houston, TX</i> |

GloWave, 2014	City of Austin TEMPO project, <i>Austin, TX</i>
East Side Play, 2013	Volunteer Project, <i>Marfa, TX</i>
Tree Lace Installation	Residential Building, <i>Marietta, GA</i>
ModStars Installation	Residential Dorm, <i>Tempe, AZ</i>
Tree Lace Installation	Medical Building, <i>Houston, TX</i>
GloWave	City of Austin TEMPO project, <i>Austin, TX</i>
Paper Flowers	Perch Co-Working, <i>Austin, TX</i>
Expanding Landscape	Private Dentistry Office, <i>Houston, TX</i>
California Fantasy Shade	Hyatt Hotel, <i>Long Beach, CA</i>

GRANTS, SCHOLARSHIPS, AWARDS, RESIDENCIES

2016	Vermont Studio Center, March, Johnston, VT
2015	Shared Space Artist Residency, June, Pentwater, MI
2014	Starry Night Artist Residency October Truth or Consequences, NM
2012	PlatteForum Artist in Residence Sept-Oct Denver, Colorado
2010	Star of Design- Decorative Center Houston
2005	Stein Family Summer Fund Grant for Interdisciplinary Collaboration
2004	Award of Excellence-Rhode Island School of Design
2004	Emerging Professional Studio Jeweler Showcase-Aaron Faber Gallery
2004	John A. Chironna Scholarship-Rhode Island School of Design
2004	Society of North American Goldsmiths Student Grant
2004	Helen Drutt Residency for Artists-Houston Center for Contemporary Craft
2004, 2005	International Precious Metals Institute Annual Design Competition-Honorable Mention

SELECTED PUBLICATIONS

500 Beaded Jewelry, Silhouette Dress, Lark Books 2012
 New Rings: 500+ Designs from Around the World, 3-in-One Ring, Open Square Ring, Folded and Flocked Ring, Thames and Hudson, 2011
 500 Silver Designs, Topography Necklace, Lark Books, 2011
 500 Gemstone Jewels, Green Garnet Topography Pendant, Lark Books, 2010
 Tangible: High Touch Visuals, Pop-Out Jewelry, Gestalten, Berlin 2009
 500 Necklaces, Expanding Necklace, Tree Lace Necklace, Lark Books, 2006
 "The Business of Craft," Jose Solis, Cite Magazine, Winter 2011
 "Top 100 Companies to Watch" Entrepreneur Magazine, July 2010
 "Shady Business," Mary Vuong, Houston Chronicle, August 2008
 "Five Women Artists" Catherine Ansporn, PaperCity Houston, March 2008

"Exposed" L.Hoppe, Tribeza Magazine, November 2007

"Is it a Sculpture or an Accessory?" Heather Staible, Houston Chronicle, August 9, 2007

"Nature Calling," Pol-Oxygen, December 2006

"Very, Very Vintage," Houston Chronicle, November 2005

LECTURES AND PANELS

3D Camp, Between the Dimensions: 3D Design, Houston, TX 2013

People's Gallery, Artist Presentation, Austin 2012

Society of North American Goldsmiths Conference, Professional Practices Panel, Houston, TX 2009

Contemporary Art Museum Houston, Designers and Architects Panel Discussion Houston, TX 2008

AIA Houston, Portfolio Presentation, 2007

EXPERIENCE

Principal and Founder, Melissa Borrell Design, Austin, TX 1999-present

- Design, produce and market product lines.

- Develop and manufacture custom products and print good for individuals and institutions.

- Create commissioned artwork for museums and hotels.

- Clients include MoMA, Hyatt Hotel, Private Commissions, Bayou Bend, and Diverse Works ArtSpace.

Lecturer, Texas State University, San Marcos, TX 2013-present

- 3D Design Lecturer - Teaching fundamentals of 3D design in a variety of materials covering formal concepts as well as technical skills

Jewelry Instructor, Rhode Island School of Design, Providence, RI, 2003-2005P

- Plan syllabus, demonstrate techniques, critique student designs and process, lead discussions about design choices and problem solving