



## **REN CANNON** | Artist Statement

I'm interested in the dynamics of human interaction with the natural and built environment. Currently, this involves looking at migration patterns, loss of polar ice and habitat, and mapping as a way of claiming territory. I tend to love the wrongness of a place; rust corroding concrete, the multi-hued rainbows of pollutants in water, weeds pushing through concrete. This dynamic of beauty but also erroneousness is something I've been fascinated with my whole life.

I'm still interested in abstraction from landscape, but a lot of these newer images are inspired by imagery coming in from satellites exploring our solar system and the research a friend is doing on exoplanets. I wanted to make work that joined my fascination with habits of scientific practice with my own preoccupations as an artist. With my work, I want to create images and spaces that seem familiar in that the ideas are extracted from observation of the world around me but also seem lost, peripheral or liminal in some way.