



CARA ENTELES | Resume

Selected Solo and 2 person and featured Exhibitions:

450 Park Ave, Curated by Jay Grimm, New York City, NY September 2020
Walker Fine Art, Common Ground, Denver, CO July-August 2020
Boulder JCC, Reflective Nature, March 1-April 30th, Boulder CO, 2020
Walker Fine Art, Organic Subtleties, Denver, CO September-November 2019
MoOD Fair, Invited artist solo installation, Brussels, Belgium, September 2016
Sara Nightingale Gallery, The Mirrored Garden, Watermill, NY November 2015
Brooklyn Oenology, Gone Wild, Brooklyn, NY September 2015
Amy Simon Fine Art, Cara Enteles: Mirror to Nature Westport, CT September 2013
Sara Nightingale Gallery, Sheen, Watermill, NY June 2013
Sara Nightingale Gallery, Buzz Saw, Watermill, NY August 2008
Viveza Gallery, Seattle, WA, March 2007

Selected Group Exhibitions:

"Brooklyn: The Artists Next Door" The Watermark, Brooklyn, NY June-Aug 2020
Walls-Ortiz Gallery, Planting for Peace, New York, NY July 2019
Parlor Gallery, What's up Buttercup, Asbury Park, NJ April-May 2019
Amy Simon Fine Art, Walking of Sunshine, Westport, CT July-September 2018
Sara Nightingale Gallery, Open Garden, Sag Harbor, NY December, 2017
Long Island Museum, The Animal Kingdom, Stony Brook, NY October 2017
Islip Art Museum, Duality Group Show, Islip, NY June-September 2017
HP France, New York Art Alive Art Fair, Osaka, Japan, May 10-15 2017
Sara Nightingale Gallery, Open Garden, Sag Harbor, NY April - May 2017
Amy Simon Fine Art, Spring Mixer, Westport, CT, April - May 2017
Bucks County Community College, The Science of Pollination, Newtown, PA Artmobile July 2017-2019
KBFA, Flower Power, Larchmont, NY, July 13- August 26th, 2016
The Painting Center, Retrieval of the Beautiful, NYC, June 21-July 16, 2016

Amy Simon Fine Art, Good Nature, Westport, CT March 12–April 23 2016
London Art Fair, , Four Square Fine Arts, London January 20–24, 2016
Denise Bibro Fine Art, New York, Art from the Boros III, NYC July 23– Aug 15 2015
Amy Simon Fine Art, Big Fat Summer Show, July 11– August 29 2015
Sara Nightingale Gallery, Reinventing the Helm, Watermill, NY July– Aug 2015
London Art Fair, Four Square Fine Arts, London January 20–25, 2015
NURTURE Art benefit (invitational), Pierogi Boiler, Brooklyn, NY November 2014
Four Square Fine Arts, Surface and Depth, London, UK October 2014
Fresh Paint Gallery, Summer Solstice, Culver City, CA June 2014
Amy Simon Fine Art, Summer Rotation, Westport, CT July 2014
The Last Brucennial, The Bruce High Quality Foundation and Vito Schnabel, NY, March 8– April 4th 2014
Parsons Alumni Exhibition, Sheila Aronson Galleries, October 2013
Sloan Fine Art, Undertow 3, New York, NY March 16–April 12, 2013
HVCCA, Peekskill Project V, Mezzanine Gallery, Sept 29– Dec 16, 2012
Islip Art Museum, The Garbage Barge Revisited June 13–Sept 2, 2012
The Arsenal Gallery in Central Park, Wreath Interpretations, Dec–Jan 2011–12
Wave Hill, Hive Culture: Captivated by the Honeybee Sept–Dec 2011
Four Square Fine Arts, Nature Matters, London, UK September 2011
Sara Nightingale Gallery, What's out There, Watermill, NY August 2011
Amy Simon Fine Art, Summer Rotation, Westport, CT July 2011
Emily Amy Gallery, Down the Rabbit Hole, Atlanta, GA 2010
Amy Simon Fine Art, The Nature of it All, Westport, CT, June 2010
Mulry Fine Art, Timber, Palm Beach, FL March 2010
Prozess, Lyonsweir Gallery, New York, NY 2009
Metaphor Contemporary Art, Treasure Chest, Brooklyn, NY December–Jan 2009 Emily Amy Gallery, Nature Interpreted,
Atlanta, GA November 2008
Art Gate Gallery, Leave Nature to Nature, New York, NY July 2008
Garson Baker Fine Art, Small Wonders, New York, NY June 2008
Metaphor Contemporary Art, Back to the Garden, Brooklyn, NY June 2008
Iona College, Takes on Landscape, New Rochelle, NY September 2007
Pentimenti Gallery, The song sings itself, Philadelphia, PA July 2007
Art in Embassies Program, U.S. Embassy Port Louis, Mauritius 2007–2009
Mulry Fine Art, Inaugural Exhibition, West Palm Beach, FL, 2005
Julie Baker Fine Art, "In the Garden" Grass Valley, CA, 2005
ADA Gallery, "June Anniversary Show", Richmond, VA 2005

Public Collections:

WilmerHale, New York, NY
Great Ormond Street Children's Hospital, London
Microsoft, Atlanta, GA
PricewaterhouseCoopers, New York, NY
Hewitt, New York, NY
Tiffany & Company, New York, NY

Selected Public Commissions:

MTA Arts and Design, Public commission for Merillon Ave LIRR, New York 2020
Norwegian Cruise Lines, Miami, Florida
Hilton Cabana, Miami Beach, Florida
Intercontinental Hotel Suzhou, China
Intercontinental Hotel Park Lane, London
Royal Caribbean International, Oasis of the Seas
Royal Caribbean International, Navigator of the Seas

Awards & Honors:

2011 Invited Artist to Singinawa Tiger Preserve, Kanha National Park, India
2005 Fellowship to The Julia & David White Artists' Colony, Ciudad Colon, Costa Rica
2004–2008 Elizabeth Foundation for the Arts studio
2002 recipient of the Delaware Valley Arts Alliance Fellowship for Visual Artists

Press & Publications:

Voyage ATL interview, <http://voyageatl.com/interview/meet-cara-enteles-cara-enteles-studio/> August 2018
Unsplendid.com issue 6.3 featured Artist February, 2017
Trendese International, Visiting the Heart of Creation, June 1, 2016
NY Times Things to Do in Connecticut, Amy Simon Fine Art, March 10, 2016
Trendese.com Newsletter #524 August 2015
NY Times, Photo image listing Sheen, May 26, 2013
Resurgence Magazine, Lessons from the Bees, May/June 2012
Hive Culture catalog, Wave Hill, Jennifer McGregor & Gabriel de Guzman, 2011
Hamptons Art Hub, Bees, Trees and Plexiglass Pat Rogers, November 3rd, 2011
The Atlantan, September 9, 2010, Felicia Feaster, "Art Attack"
The Gardener's Eden, <http://www.thegardenerseden.com/?tag=cara-enteles>
Wonderbook, The Art on Oasis of the Seas, Art Actually 2009
Art Exit Magazine, July 2008 artists of the month
The Brooklyn Rail, July 2008, James Kalm, "Garden of Chill"
New American Paintings, The 2006 Mid-Atlantic Edition, a juried show in print
Art in Embassies Exhibition catalog, Port Louis, Mauritius 2007
The New York Times, Ken Johnson, December 20th, 2002
The Times Herald-Record Stephen Israel, "Organic Graffiti unites industry and nature" May 20, 2001
Alexandria Museum of Art, September Competition Exhibition Catalog, 1998–99
Sullivan County Democrat, "Mindscapes Show" June 9th, 1998
The River Reporter, "Mindscapes on View" June 11th, 1998

Education:

Ecole Nationale Superieure des Beaux-Arts, Paris, France
Parsons School of Design, BFA, New York, NY