



ELAINE COOMBS | Artist Statement

At my best, I am an unapologetically optimistic individual that hopes to inspire through a halcyon lens of uplifting imagery. Nature has always been the place where I can return to center spiritually, as it fosters in me a clearer connection with the presence of the divine. My painting has evolved recently from the depiction of the idyllic, sunlit landscape to a similarly auspicious interpretation of the sky. Mesmerized by cloud patterns and the colors found at golden hour, I seek to conjure a peaceful emotional space, as well as interpret a physical one. In the studio, reflective metallic backgrounds in silvery pearl and gold acrylic stand in for sunlight and provide a soothing visual respite to rhythmic palette knife marks that indicate clouds, meticulously applied. This combination of both simple and complex forms completes an ethereal skyward vision of the artist's ideal psychological state made manifest.