

BONNY LHOTKA | Artist Statement

DIMENSIONAL SPACE

Leaving the traditional one dimension of the flat canvas or paper provides an opportunity to explore the ebb and flow of reality and how one experiences the world of art in three dimensions. With the increase in virtual reality experiences, it is time to explore and apply a 3D experience to my work. The "Surf" image is a deep 3D lenticular image that creates an image that is in flux. The lenticular image suspends time space and movement with a level of ambiguity that engages the viewers' attention. The lens serves as a metaphor for the barriers we face to understanding. Through the lens we are visually enter the three-dimensional world presented by the image. This artificial environment consists of interwoven layers of transparent and translucent images which are transformed by the movement and color. Because the viewer is unable to physically enter the space the intellectual and emotional understanding of the visual image is intriguing.

Ebb and Flow is a composite of photographs taken on a cruise ship. The movement of water flowing up, over and under create a woven blanket of beautiful forms dancing in the sunlight. The slump molded transparent forms in my work can be arranged in a space in multiple arrangements. The ability to move the shapes directly relates to the energy and movement of the waves and challenges each of us to explore the mysteries of time space and movement. This is art that requires reflection.