



DEIDRE ADAMS | Resume

Solo & Two-Person Exhibitions

- 2017 Healings Arts Series, Littleton Adventist Hospital, Littleton, Colorado
- 2016 Metaphors & Mysteries, Point Gallery, Denver
- 2015 What Lies Beneath, Point Gallery, Denver
- 2014 Tracings, Visions Art Museum, San Diego, California
- 2010 Plane of Persistence, BFA Thesis exhibition, Metropolitan State Univ. of Denver Center for Visual Art, Denver, Colorado
- 2009 Featured artist, Walkway Gallery, Lincoln Center, Fort Collins, Colorado
- 2008 Deidre Adams: Passages, Translations Gallery, Denver, Colorado
- 2008 Spaces and Places: Explorations in Mixed Media Textiles, Art in Public Places Program, Aurora, Colorado

Selected Group Exhibitions

- 2022 Modus Operandi, Walker Fine Art, Denver
- 2021 Reconnect: MSU Denver Alumni show, Metropolitan State University Center for Visual Art, Denver
- 2020 Synesthetic Ciphers, Walker Fine Art, Denver
- 2020 Pink Progression: Collaborations, The Arvada Center, Arvada, Colorado
- 2019 All Colorado Show, Curtis Center for the Arts, Greenwood Village, Colorado
- 2019 Layered & Stitched, Houston Quilt Festival, San Jose Museum of Quilts & Textiles, Ross Art Museum, Delaware, Ohio
- 2018 A Conscious Surrender, Walker Fine Art, Denver
- 2018 Chasing 360, Curtis Center for the Arts, Greenwood Village, Colorado
- 2018 Things That Matter, Chandler (Arizona) Vision Gallery and St. George (Utah) Art Museum

2017 Experimental Surroundings, Walker Fine Art, Denver
2016 Colorado Women in Abstraction, invited artist, Center for Visual Art, Denver
2016 A New Spin, invited artist, Art Gym Gallery, Denver, Colorado
2016 Fiber Innovations II, Featured Artist, Parker (Colo.) Arts, Culture and Events (PACE) Center
2015 Vault: Denver MSU Alumni Exhibition, Center for Visual Art, Denver
2015 Contemporary Abstractions, Unicom Gallery, Denver, Colorado
2015 Quilt National 2015, Athens, Ohio, and traveling
2014 Contemporary Takes on Traditional Patterns, Denver Art Museum
2014 Contemporary Fiber Colorado Invitational, Helikon Gallery, Denver
2014 Form Not Function, Carnegie Center for Art & History, New Albany, Indiana – Award of Excellence
2013 Foxtrot featuring Emilie Mitcham & Deidre Adams, Space Gallery, Denver
2012 Seasonal Palette, IQF Houston, and traveling
2012 Taiwan International Quilt Exhibition 2012, Taichung Municipal City Huludun Cultural Center, Taichung City, Taiwan
2012 SAQA Showcase, International Quilt Study Center & Museum, University of Nebraska-Lincoln
2011 Quilt National 2011, Athens, Ohio
2010 Quilt Visions 2010: No Boundaries, Oceanside, California
2009 Sublime Surfaces, Dairy Center for the Arts, Boulder, Colorado
2009 Pushing the Surface 2009, Johnson-Humrickhouse Museum, Coshocton, Ohio
2009 Mixed Media Fiber Art, The Danforth Museum of Art, Framingham, Massachusetts
2008 12 Voices, Dennon Museum Center, Traverse City, Michigan, and travelling
2008 Art Quilt Elements, Wayne Art Center, Wayne, Pennsylvania
2008 Distinctive Directions, Lux Center for the Arts, Lincoln, Nebraska
2008 Threadlines, Missouri State University Art & Design Gallery – awarded Best in Show by Juror Jason Pollen
2007 A Sense of Place, International Quilt Festival, Houston, Texas
2007 Hanging by a Thread, Museum of the American Quilter's Society, Paducah, Kentucky
2007 Fiber Directions, The Wichita Center for the Arts, Wichita, Kansas
2006 All Colorado Show, Curtis Center for the Arts, Greenwood Village, Colorado
2006 Contemporary Elements: Colorado Artists Redefine Fiber Art, The Children's Hospital, Denver, Colorado
2006 Transformations, Birmingham, England
2006 27th Annual Contemporary Crafts, Mesa Contemporary Arts Center, Mesa, Arizona
2005 Quilt National 2005, Dairy Barn Cultural Arts Center, Athens, Ohio
2005 Materials: Hard & Soft, Greater Denton Arts Council, Denton, Texas
2005 Form not Function: Quilt Art at the Carnegie, New Albany, Indiana
2003 Western Material: Front Range Contemporary Quilters, Metropolitan State Univ. of Denver Center for Visual Art

Commissions

- 2011 Anythink Library, Bennett, Colorado: *Horizon XVIII: Plainsong (Life on the Eastern Plains)*
2007 Louisville Library, Louisville, Colorado: *Between the Lines*
2007 Lone Tree Library, Lone Tree, Colorado: *Chronicles I, Chronicles II, Chronicles IV, Chronicles V, Chronicles VI, Chronicles VII*

Installations & Collections

- Platte Valley Medical Center, *My Secret*
Real Capital Solutions, *Consilience*
National Quilt Museum, Paducah, Kentucky, *Composition VII*
Gordon & Rees Law Firm, *Epigraph I: Dark Field*
Denver West, *Pseudocode & A Moment of Dazzling Balance*
Methodist Mansfield Medical Center, *Composition VI*
Metropolitan State University of Denver (Colo.) Hospitality Learning Center, *Reliably Uncertain & Mining Chaos*
Terrance Carroll, Greenberg Traurig, former Speaker of the Colorado House of Representatives: *All the Answers*
Ritz Carlton Highlands, Lake Tahoe: *Iterations #2: Aquamarine, Horizon IV, Horizon XI*
EnCana Corp., Denver, Colorado: *Iterations #1*
Kaiser Permanente Colorado: Stapleton, Highlands Ranch, Franklin, and Aurora locations: *Colorways I, II, III & IV; Common Boundaries I & II; Reverie I, IV & V*
Kaiser Permanente Regional Headquarters, Atlanta, Georgia: *Composition III*
The Wichita Center for the Arts, Wichita, Kansas: *Passages V*
Quilts, Inc., Houston, Texas: *Horizon VIII, Horizon IX & Horizon X*
PEI, Boulder, Colorado: *Cerescape No. 3*
University of Nebraska, International Quilt Study Center & Museum, Lincoln, Nebraska

Publications

- 2016 Westword, "Deidre Adams Makes Her Mark With Metaphors & Mysteries at Point Gallery," review by Michael Paglia, Aug. 23, 2016
2016 Abstract & Geometric by Martha Sielman, Schiffer Publishing Ltd., 2016
2016 Art Quilting Studio, "Layers & Letters," Summer 2016
2015 Radical Philosophy: an Introduction by Chad Kautzer, *Composition VIII* used as cover artwork
2013 Quilt National 2013: The Best of Contemporary Quilts, published by Lark Books

- 2013 Fabric Surface Design by Cheryl Rezendes, published by Storey Publishing, LLC
- 2011 Patchwork Professional – Das Magazin für Fortgeschrittene & Profis, “Abstrakte Mixed Media Kunst von Deidre Adams,” Jan. 2011
- 2011 Quilt National 2011: The Best of Contemporary Quilts, published by Lark Books
- 2010 Quilt Visions 2010: No Boundaries, published by Visions Publications
- 2010 1000 Artisan Textiles by Sandra Salamony & Gina M. Brown, published by Quayside Publishing
- 2010 500 Art Quilts, juried by Karey Patterson Bresenhan, published by Lark Books
- 2009 Passages: Movements and Moments in Text and Theory, Maeve Tynan ed., *Passages V* used as cover artwork
- 2009 Quilting Art by Spike Gillespie, published by Voyageur Press, 2009
- 2009 Machine Quilting Unlimited, Vol. XIV, No. 6, “In the Art Studio with Deidre Adams,” November 2009
- 2009 SAQA Journal v.19, no. 4, Fall 2009, “Featured Artist: Jo Fittsell” (author)
- 2008 Quilt Visions 2008: Contemporary Expressions, published by Visions Publications
- 2008 12 Voices: An in-depth look at 12 artists working in the quilt medium, published by Studio Art Quilt Associates, Inc.
- 2007 SAQA Journal v.17, no.4, Fall 2007, “Living up to the Digital Deal” (author)
- 2006 Quilting Arts Magazine, issue 24, Winter 2006, profiled artist
- 2006 Uncommon Threads, DIY Network, episodes DUCT-155 “Scratching the Surface” and DUCT-122 “Changing the Face of Quilts”

Education

- 2010 BFA, emphasis in painting, Metropolitan State University of Denver, Denver, Colorado
- 1997 AS, Graphic Design, Arapahoe Community College, Littleton, Colorado
- 1990 BS, Computer Information Systems & Management Science, Metropolitan State University of Denver, Denver, Colorado

Residency

- 2013 Vermont Studio Center

Representation

- Walker Fine Art, Denver, Colorado