



DON QUADE | Resume

Education

1986 Bachelor of Fine Arts, Colorado State University, Fort Collins, CO
– Creative & Performing Arts Scholarship

Representation

Walker Fine Art, Denver, CO
Winterowd Fine Art, Santa Fe, NM
Marshall – Le-Kae Gallery, Scottsdale, AZ

Solo Exhibitions

2016, 2014, 2012, 2010 Walker Fine Art, Denver, CO
2016, 2013, 2011, 2009 Winterowd Gallery of Fine Art, Santa Fe, NM
2009 Sol y Luna Galleria of Contemporary Art, Puerto Vallarta, Mexico
2009 The Marshall Gallery, Scottsdale AZ
2008 Walker Fine Art, Denver, CO
2008 The Marshall Gallery, Scottsdale AZ
2008 Sol y Luna Galleria of Contemporary Art, Puerto Vallarta, Mexico
2007 Mary Martin Gallery of Fine Art, Charleston, SC
2007 Winterowd Fine Art, Santa Fe, NM
2007 Sol y Luna Galleria of Contemporary Art, Puerto Vallarta, Mexico
2007 The Marshall Gallery, Scottsdale, AZ
2006 Mary Martin Gallery of Fine Art, Charleston, SC
2006 Walker Fine Art, Denver, CO
2005 Expressions in Fine Art, Santa Fe, NM
2005 Arvada Center for Arts and Humanities, Arvada, CO
2005 Walker Fine Art, Denver, CO
2004 Expressions in Fine Art, Santa Fe, NM
2004 Fresh Art, Denver, CO
2004 The Marshall Gallery, Scottsdale, AZ
2003 Maclaren Markowitz Gallery, Boulder, CO
2003 Fresh Art, Denver, CO
2002 Mariko Arts, Denver, CO

Select Group Exhibitions

2016 “Art of the State”, Arvada Center for Arts and Humanities, Arvada, CO

2015, 2010 AAF Show, New York City, NY
2012 Fuera de la Frontera/Outside the Borders, McNichols Bldg, Denver, CO
2011 Hidell Brooks Gallery, Charolette, NC
2011 San Francisco Fine Art Fair, San Francisco, CA
2009 "Little Secrets, Significant Works", CSU Art Museum, Fort Collins, CO
2009 "Bollywood a DAMC Party", Denver Art Museum Contemporaries, Denver, CO
2009 Colorado Open at Foothills Art Center, Golden, CO
2009 Center for Visual Arts show to celebrate publication of "Colorado Abstract", Denver, CO
2008 Art Basel Miami, Miami, FL
2007 "Small Works Show" Howard/Mandville Gallery, Kirkland, WA
2006-2007 "Best of Colorado", Denver International Airport, Denver, CO
2005 "Trading Voices", Arvada Center for Arts and Humanities, Arvada, CO
2003 Fresh Art Gallery (Inaugural Show), Denver, CO
2002 Maclaren Markowitz Gallery, Boulder, CO
2004/2003 Expressions in Fine Art, Santa Fe, NM
1999/1998/1997 Me-L-yu Gallery, Denver, CO
1997/1996 The Gallery at Denver Buffalo Company, Denver, CO
1996/1995 Panache Gallery, Denver, CO
1995 Cherry Creek Arts Festival, Denver, CO
1995/1994 Obsidian Gallery, Tucson, AZ

Select Corporate Collections

Swift Plaza Lobby, Concord, CA
Bank of the West, San Francisco, CA
Alta Bates Medical Hospital, Berkely, CA
Stone and Youngberg Investments, New York, NY
Terranea Resort and Spa, Palos Verde, CA
Valley Health Center Milpitas, Santa Clara County, CA
Heathman Hotel, Kirkland, WA
The Woodmark Hotel, Kirkland, WA
Avanyu Spa, Vail, CO
Moye White, LLP, Denver, CO
1999 Broadway Building Lobby, Denver, CO
Design LTD., Seattle, WA
Hyatt Hotel at the Denver Convention Center, Denver, CO
Jackson National Life Insurance, Lansing, MI
Qwest Communications Inc., Denver, CO
Dex Media, Englewood, CO
First Bank, Denver, CO

Sun Corp Credit Union, Denver, CO
Jeppesen, Denver, CO
Airport Concierge, Denver, CO
Metro Bank, Denver, CO
Pinnacol Assurance, Denver, CO
McGeady Sisneros PC, Denver, CO
Mark West Energy Partners, L.P., Denver, CO
 RJ&L, LLP – Denver, CO
 1515 Arapahoe St. Building Lobby (Major Installation), - Denver, CO
- Numerous National and International Private Collections -

Publications/Awards

Trend Magazine, *Editorial*, by Gussie Faunteroy July 2013
Santa Fean, *Don Quade: "Nature's Architecture"* by Elizabeth Lake, April/May 2011
Art ltd, Magazine Review, *"Paintings by Don Quade at Walker Fine Art"* Oct issue 2010
Latin American Educational Foundation's Artist of the Year, 2010
Acrylic Innovation: Styles and Techniques Featuring 64 Visionary Artists, by Nancy Reyner, 2010
New West Art, Book Review, *"Colorado Abstract" Showcases State's Contemporary Artists* by Jenny Shank, 2009
Viva Vallarta *"Galleria Sol y Luna, Full of Surprises"*, 2009
Banderas News: *"Amorcito Corazon Delights Puerto Vallarta Art Lovers"* by Wendy Baez, 2009
Colorado Abstract: Paintings and Sculpture by Michael Paglia and Mary Voelz Chandler, 2008
Southwest Art Magazine, *"Best of the West"* by Courtney Carpenter, September 2007
Santa Fean, *"Art Previews"* by Marin Sardy, September 2007
Pasatiempo, *"GalleryWise, Opening Acts"* by Craig Smith, September 2007
Ambito Cultural, *"Quade en Galeria Sol y Luna"* by Miriam Castro, February 2007
Post & Courier, Charleston, *"Big Receptions Mark Years Final Art Walk"* December 2006
Charleston City Paper, *"The In-Between Season"* by Olivia Pool, December 2006
Artist Success Academy, *"The Cohesive Exhibition"* by Greg Katz, 2006
Westword, *"New Directions"* by Michael Paglia, 2005
Wild Blue Yonder, Cover/Feature Story in Frontier Airlines In-Flight Magazine, March 2005
Santa Fe Reporter, Instant Insight Column by Zane Fischer, 2004
Colorado Homes and Lifestyles, *"State of the Art"*, 2003
Westword, *"Moving on Up"* by Michael Paglia, 2003
Denver Post, In Review Column by Steve Rosen, 1995
Artreach International Competition, First Place Award Winner, 2003

Select Review Excerpts:

"A horticulturalist of collage and color, the simplicity and oscillation between the micro and the macro in Quade's new work is growth in the right direction. Decorative and deliberate, the mixed-media work is a meticulously cultivated garden: organic and manicured in its play between nature's lines and patterns paired with moments of nostalgia and lyricism. Surfaces of lichen-hued oranges, ochres, and moss greens buoy architectural blocks of color and line drawing. Fern-like tendrils splash across textured, abraded, canvases inlaid with wistful found objects; and aged scraps of script and scores are framed and tacked in meticulous compositions juxtaposed with deliberately primitive marks. The gestures are a dialed-down version of Cy Twombly mark-making-meets-journal-entry-scrrawl-of-a-bygone-era." - **Elizabeth Lake, Santa Fean Magazine**

"The paintings have complicated compositions, and Quade's use of dark details on the light-colored grounds makes them operate differently depending on the viewer's vantage point. From a distance, there's a geometric organization to the picture, with the dark forms -- often rectangles, squares or even circles -- standing out against the lighter, predominant color field. Up close, the surfaces are crowded with beautifully drawn and painted details." - **Michael Paglia, Westword**

"At first glance, the work of Don Quade evokes the image of a quilt, blocks of color, pattern, and texture cleanly arranged in one finished work of art. Further explanation by the artist though, adds a level of complexity to this simplistic view. Quade uses the garden as a metaphor: "my current work focuses on the transitional and transformative phases of life cycles, specifically exploring the issues of chaos vs. order and creation vs. destruction." This is evident through shapes of disordered collage juxtaposed with solid textural segments. With references to seasonal changes in nature through the presence of leaves in many works, it's easy to see why Quade's new collection is titled, 'The In Between Season'." - **Lindy Abrams, Carolina Arts**

"There's something about Don Quade's mixed media paintings and collages that reminds you of childhood. Not the scary childhood of booming thunderstorms, strange big dogs, arguing adults and mean kids down the block, but the happy days of bright sun, gentle breezes, eye soothing patterns, and gumdrop-bright colors. That's not surprising for Quade was born and raised in El Paso (TX) and grew up with the far reaching skies and plains for company. He communicates primal, childlike feelings by drawing from nature: leaves, horizons, trees, shadows, clouds and flowers. But he filters these things through his artist's eye, producing abstract works based in the purest kind of reality -- the reality that underlies all artifice and first view glances." - **Craig Smith, Pasatiempo, New Mexico's Weekly Magazine of Arts, Entertainment & Culture**