



DOUG HAEUSSNER | Artist Statement

Doug Haeussner's latest body of work is an extension of the artist's exploration of the natural cycle of life: creation, existence, and decay. The repurposing of print materials gives the contents new life after being destroyed and reassembled. Bits of imagery that weren't intended to be placed together create a new aesthetic and give fresh meaning to the original images.

"These pieces are inspired by the deteriorating subway posters I saw in the metro stops of Paris. I was fascinated with the aesthetic qualities of the decaying posters. Layer upon torn-down layer revealed a history of life in the city and took on a new existence in their degenerated form."

The work utilizes images that form a cohesive whole through their destruction and refabrication. These pieces reflect how particular instances intertwine over time yet sustain their individual integrity when examined closely. The intention is to remind the viewer that our perception of the world is limited. These works, like our lives, are multifactorial: a summation of culture, environment, and thoughts pieced together over time.