

ENVIRONMENTAL REFLECTIONS

Featuring:

THERESA CLOWES
BRYAN LEISTER
HEATHER PATTERSON
ZELDA ZINN
GEORGE KOZMON
ELAINE COOMBS

Opening Reception: Friday, September 16, 2022

On view through: Saturday, November 12, 2022

Be it vibrant appreciation, quiet admiration or explosive acclaim, our environment inevitably draws emotion. In ENVIRONMENTAL REFLECTIONS, six artists present their unique human viewpoints on climate, landscape and habitat. This exhibition brings a broad spectrum of approaches, from found objects to silkscreen to oil painting, that reflect a reverence for and reflection of our environment and its complexities.

THERESA CLOWES' most recent work is driven by curiosity around the data and history of the Colorado River through which she creates abstracted landscapes with ephemeral thread, discarded objects, translucent light and opaque shadows. Her work incorporates ideas about interconnected relationships through both material and concept; a metaphor addressing global warming, our human impact, and the possibility of equilibrium and reciprocity with our environment.

BRYAN LEISTER is interested in generative artwork - art that utilizes rules and systems to create complex, layered images that will invite the viewer in for a closer look. Having explored these ideas digitally in augmented and virtual reality, he approaches this series with paint on a surface using sedimentation, evaporation, rendering and mark-making, striving to reveal an environment that seems to emerge from a haze of fluid and stone.

Focusing on mapping the natural landscape, **HEATHER PATTERSON'S** work is a documentation of the topography of our environment. She recreates geographic patterns that she finds, and then layer them to make up a new series of abstracted terrain. The contrast and flow of these overlapping elements reflects her experience in the landscape we live in and the need to preserve our ever-changing climate.

ZELDA ZINN presents images inspired by her Arctic residency, in which the massive scale of the frozen landscape inspired thoughts of geological time versus human time. She will show a variety of images which combine the wild and massive environment overlaid with human handicraft. Domestic patterns hover atop the frozen landscapes. The resulting hybrid photographs combine interior and exterior, exotic and familiar as a framework for considering the Arctic anew.

GEORGE KOZMON's fascination with mountains grew out of his formative years in the dramatic landscape of Switzerland, however his latest series focuses on the primal alpine elevations of Colorado as metaphor for geological time and place beyond personal or general human scale.

ELAINE COOMBS' work has recently evolved from a depiction of the idyllic, sunlit landscape to a similarly auspicious interpretation of the sky. Mesmerized by cloud patterns and the colors found at golden hour, she seeks to conjure a peaceful emotional space, as well as interpret a physical one. The reflective metallic backgrounds in her paintings stand in for sunlight and provide a soothing visual respite to rhythmic palette knife marks, meticulously applied.

An opening reception will be held on Friday, September 16, 2022, 5-8 pm at the gallery in the Prado building on 11th & Cherokee Streets in Denver's Golden Triangle Museum District. The reception is free and open to the public, and the artists will be in attendance.

Visitor attendance will be limited due to the local COVID-19 restrictions. Please visit our website for sign-up session details.

*Opening details subject to change.

The exhibition is on view through Saturday, November 12, 2022 during regular gallery hours: Tuesday-Saturday, 11am-5pm, or by appointment. For further information call 303-355-8955, email: lgaron@walkerfineart.com, or visit: walkerfineart.com.

Walker Fine Art is a member of the Golden Triangle Museum District and the Denver Art Dealers Association. The gallery is located just blocks from the Denver Art Museum in the Prado building on 11th Avenue and Cherokee Street (entrance on Cherokee).