**MALCOLM EASTON |** Resume

[www.Easton.photo](http://www.Easton.photo)

**AWARDS**

*Clarence John Loughlin Award-Finalist,* (Juror: Paul Martineau), New Orleans Photo Alliance, (2020)

*Wide Open 8,* Best in Show-Gold, (Juror: Cara Manes),

 BWAC Gallery, Brooklyn, NY (2017)

*Grand Prix de la Découverte*, Juror Award of Merit in Still Life
 (2013)

**TWO-PERSON AND FEATURED EXHIBITIONS**

*Inner Voyages,* Walker Fine Art, Denver, CO (2020)

*Portfolio Showcase-Objects,* Davis Orton Gallery,
 Hudson, NY (2019)

*Uncanny*, Walker Fine Art, Denver, CO (2018)

*Keepsakes of Strangers*, Viewpoint Photographic Art Center
 Sacramento, CA (2016)
*Introductions 2016,* (Jurors: Aby Chen, Clea Massiani, Renny Pritikin),

 Root Division, San Francisco, CA (2016)

**SELECTED JURIED GROUP EXHIBITIONS**

*Surrealism: The Unusual and the Subversive,* (Juror:

 Natalie Dupecher), PhotoSC at AfterHours Gallery, Columbia, SC (2021)

*DongGang International Photo Festival,* open call exhibition artist,
 (Curator: HeeJung Kim),Yeongwol, Korea (2021-2022)

*Still:An Elaboration on the Inanimate,*
 (Jurors: Hannah DeWitt and Vyncex Gorlami),
 The Chateau Gallery, Louisville, KY (2021)

*Memory*, (Juror: Fran Forman)
 Southeast Center for Photography, Greenville, SC (2021)

*OCCCA @ 40,(Invitational),*Orange County Center for Contemporary Art,
 Santa Ana, CA (2020)

*The Qualities of LIGHT,*(Jurors: Rebecca Senf, *et.al.*), Center for
 Creative Photography, University of Arizona, Tucson. (2019-2020)

*2019 LA Artcore 3rd Annual Photographic Competition and
 Exhibition*, (Jurors: Sarah Lee, Sarah Hadley, Aline Smithson), Los
 Angeles, CA (2019)
*The Still Life,* (Juror: Kimberly Witham),
 Southeast Center for Photography, Greenville, SC (2018)

*Wide Open 8,* (Juror: Cara Manes), BWAC Gallery,
 Brooklyn, NY (2017)

*The Curated Fridge – Spring Show,* (Juror: Jessica Roscio),
 Somerville, MA (2017)

*Mystery and Enigma,* Kreft Gallery, Ann Arbor, MI (2017)

*Wide Open 7,* (Juror: Beth Saunders), Certificate of Recognition,
 BWAC Gallery, Brooklyn, NY (2016)

*PHOTOcentric 2015*, (Juror: Julie Saul), Garrison Art Center, Garrison, NY (2015)

*2015 Members' Show* (Juror: Katherine Ware), Colorado Photographic Arts Center,
 Denver, CO (2015)

*The Photo Review 30th International Photography Competition,* (Juror: Jennifer

 Blessing) (2014)

*Reflections,*(Juror: Leigh Gleason), San Luis Obispo Museum of Art, San Luis Obispo, CA

 (2014)

*Magical Events,* The Seligmann Center, Sugar Loaf, NY (2014)

*Treasure,* (Juror: Roy Flukinger), A Smith Gallery, Johnson City, TX (2014)

*Photospiva National Competition*, (Juror: Dornith Doherty), George A. Spiva Center for the
 Arts, Joplin, MO (2014)
*PhotoBOMB,* (Jurors: Lee Deigaard and AnnieLaurie Erickson), The Front, New
 Orleans, LA (2013)
*Photospiva National Competition*, (Juror: Natasha Egan), George A. Spiva Center for the
 Arts, Joplin, MO (2013)
*LENS 2013,* (Juror: Karen Irvine), Perspective Gallery, Evanston, IL (2013)
*Of Memory Bone and Myth IV,* (Juror: Olivia Parker), Rourke Museum of Art,
 Moorhead, MN (2013)
S*mall Wonders*, (Juror: Laura Amussen), Maryland Federation of Art, Annapolis, MD (2012) )
*TPS 21-Texas Photographic Society International Competition* (Juror: Aline Smithson),
 multiple locations, TX (2012-2013)
*Photo⊕Craft* (Juror: Blue Mitchell, LightBox Photographic Gallery, Astoria, Oregon (2011)
*Artfully Reclaimed* (Juror: Jack Fischer), Marin Museum of Contemporary Art,
 Novato, CA (2011)
*Alternatives 2010*, Quay School of Arts, New Zealand (2010)
*SMaLL*, Corden / Potts Gallery, San Francisco, CA (2009)

**PUBLICATIONS / PRESS / WEB**

*Fraction Magazine* – 13th Anniversary Group Exhibit, Issue #145 (2021)

*Aint-Bad.com –* feature article (2018), print magazine #14 (2019)
*Member Spotlight* – Texas Photographic Society (2018)

*The Photo Review,* 2017CompetitionWeb Gallery (2018)

*Make8elieve Magazine No. 11 (2017)
Art Photo Index,* Artphotoindex.com, Invited member (2015)

*Surfingbird.ru,* Restoration (2015)

*Archatlas.net*, Restoration (2015)

*The Photo Review,* Competition issue (2014)

*LensCulture*, LensCulture,com, Editors' Pick--Fine Art (4/2014)

*Lintroller,* Lint-Roller.com (7/17/2014)

*The HAND Magazine,* Issue #5 (2014), Issue #17 (2017), Issue #26 (2019)
*People's Photography*, Peoplephoto.com (7/2013)

*TheDailyPhotograph.com,* Duncan Miller Gallery,
 Online (7/11/2013, 9/16/2015, 11/30/2016, 2/19/2018,11/19/2018)

*La Fototeca*, Blog.lafototeca.org (6/2013)
*Still Point Arts Quarterly*, (Fall 2012 issue)

**PRESENTATIONS**

*"Still Life with Found Objects,"* Harvey Milk Photography Center, San Francisco, CA
 (2015)