

PATRICIA J FINLEY | Artist Statement

Painting is one thing. The medium I chose is altogether different. And a lot more intriguing.

I work not in paint alone but in resin mixed with paint, pigment or ink. Resin is a medium notoriously difficult to control. And yes, the medium's extraordinary possibilities are exactly why I chose the challenge.

You don't do with resin what paint alone does. You can't. My medium is a stubborn one, with a mind of it's own. Unlike paint, you don't dominate these materials . . . you negotiate with them, you cooperate with them. You must be prepared both to lead the medium and to follow where it directs.

Ultimately, the result makes the reason plain. Complexity is revealed under a deceptive simplicity. A startling clarity. Color that leaps out from under its cool surface, magnified in a jewel-like intensity that glows in its space. Shape that seems to move; movement that reaches into the room to find you, although you're never entirely sure how.

This is why my medium, my approach accomplish: work that's unapologetically contemporary, unexpected in its elegance. Work that stays alive on the wall, presenting nearly endless possibilities for discovery.