



JAMIE GRAY | Artist Statement

Much of my art practice is about the landscape of my Colorado upbringing and honors the deep time it takes natural forces to create the forms I'm inspired by. My abstract compositions and line-based motifs express how I see and remember natural elements — *such as pebbles, mushrooms, cacti, trees, and canyons*. Memories distort over time, and my work is an amalgamation of recollections.

Just as my art practice involves the slow observation of nature, I also prioritize the unhurried act of making by hand. Mark-making is a literal expression of the time I spend creating the work. Poet Antonio Machado said, "The path is made by walking," and like walking a trail and putting one foot in front of the other, I place one line carefully next to the other, gradually revealing the artwork over time.

Ultimately, I'm interested in creating work for interior spaces that expresses some of the mental states I associate with spending time in nature and experience while working in my art studio — *such as quiet, stillness, balance, flow, and groundedness*.