

CHLOE HEDDEN | Artist Statement

As an artist, I look for the unseen patterns and hidden narratives that reveal the magnificence in all things. Robert Henri said, "Paint the spirit of the bird rather than its feathers." There is a still point in every moment and to capture this essential luminescence is to acknowledge the ancient wisdom in all things. I make use of archetypes from the cultural and mystical history that connects all humans and all life forms. Joseph Campbell said that artists are the shamans of our time. I believe that we have the ability as well as the obligation to find and share truth and offer direction to the greater community. It is with this inspiration that I delve into the riches of the collective unconscious and the imagery and symbolism of my dreams to draw out something bigger than myself to share with the world.

I paint the poetry of light. Zooming in close to a dense cluster of glittering refraction, or delicate transparency and shadow, I render these microcosms on large canvases with my purposeful brush strokes. My pieces are portraits of a particular flower at a precise moment in time that will never exist again.