



WALKER FINE ART

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EVOCATION

Featuring:

VIRGINIA STECK
MATT CHRISTIE
ATTICUS ADAMS
KIM FERRER
PETER ILLIG
DOUG HAEUSSNER

Opening Reception: Friday, July 14, 2023

On view through: Saturday, September 2, 2023

Art-making is often guided by the present moment, yet is informed by the transformative force of introspection. Fostering a greater understanding of ourselves and what shapes us, self-reflection is intrinsic to the artist's process. Using nature and landscape to sift through memories, this group exhibition features six diverse artists who bring these recollections to conscious mind, showcasing the power of reflection through their artwork. Featuring painting, wall sculpture and mixed media, **EVOCATION** invites the viewer to pause and indulge in their own contemplations through each unique work.

KIM FERRER presents a body of work that interprets the recurring cycles of the seasons as nature's lesson in impermanence, revealing a gradual process of acceptance, shedding, surrender and renewal. Simple raw materials of wood, porcelain, fiber and paper reflect rhythms in nature while becoming metaphors of shedding a past or unfolding into a future.

Through her paintings, **VIRGINIA STECK** seeks to create a conduit for the wild and creative energy of the natural world. Her paintings are textured, detailed and layered, yet they retain elusive and loose imagery that invites interpretation. Childhood memories of exploring forests, meadows and streams feeds her inspiration today as she searches for small moments of wonder through hiking and painting alike, allowing herself to be guided by the present rather than following a planned route.

Employing landscape as a metaphor to explore his own psychological nature and development, **MATT CHRISTIE**'s work is not directed externally but, rather, focused internally. Landscape imagery is an integral part of his self - a form and presence that connects inner nature with outer nature. As such, Christie's work serves as a self-portrait, expressing such opposing forces in psychological development as death and growth, threat and safety, loneliness and relationship.

ATTICUS ADAMS comes from a family of self-taught creators with a tradition of using simple, easily available materials for creative expression. The primary source of inspiration for Adams' sprawling wall sculptures comes from his childhood memories of long, slow summers with his grandmother. He reflects back to simpler times spent going in and out of the screen door on her back porch, into adventure and back to a warm embrace.

The conflict between the rational mind and the urges of the unconscious informs **PETER ILLIG**'s creative process. Pulling imagery from a variety of sources, Illig combines memories into paintings as one would create a collage. The montage of images creates strange associations, feelings of nostalgia and longing. Neon signs are associated with the past and urban noir scenes. He uses them to explore how the written word and painted images can combine to affect one's emotions.

DOUG HAEUSSNER utilizes found family photos as the source for his latest body of work "Snapshots". The paintings have an observant quality that seeks to entice curiosity from the viewer. What was on the mind of this person when this photo was snapped? Haeussner's desire is for each viewer to find their own connections to their own life and their past, perhaps unlocking what seem to have been forgotten memories.

An opening reception will be held on Friday, July 14, 2023, 5-8 pm at the gallery in the Prado building on 11th & Cherokee Streets in Denver's Golden Triangle Museum District. The reception is free and open to the public, and the artists will be in attendance.

The exhibition is on view through Saturday, September 2, 2023 during regular gallery hours: Tuesday-Saturday, 11am-5pm, or by appointment. For further information call 303-355-8955, email: lgaron@walkerfineart.com, or visit: walkerfineart.com.

Walker Fine Art is a member of the Golden Triangle Museum District and the Denver Art Dealers Association. The gallery is located just blocks from the Denver Art Museum in the Prado building on 11th Avenue and Cherokee Street (entrance on Cherokee).