



## **KIM FERRER** | Resume

Fort Collins, Colorado

### **One and Two Person Exhibitions**

2011 *Outdoor Works*, Art 342, Fort Collins, CO  
2010 *Perceptions*, Walker Fine Art, Denver, CO (two-person exhibition)  
2010 Curfman Gallery, Fort Collins, CO (two-person exhibition)  
2009 *Childsplay*, Walker Fine Art, Denver, CO  
2007 *In Significance*, Walker Fine Art, Denver, CO (two-person exhibition)  
2005 *Functional Shift*, Ironton Gallery, Denver, CO  
2005 *Resting Mind, Thinking Mind*, Weilworks Gallery, Denver, CO  
2005 *Diatopia*, Studio Aiello, Denver, CO (two-person exhibition)  
2005 Southeastern Louisiana University, Hammond, LA (two-person exhibition)  
2004 *Kim Ferrer & Sandra Pratt*, Andenken Gallery, Denver, CO  
2004 *Fiberish* (Invitational), Studio Aiello, Denver, CO (two-person exhibition)  
2004 Improv Contemporary Gallery, Fort Collins, CO (two-person exhibition)  
2003 *Intimate Acts. A Dialogue with Materials*, Pirate Gallery, Denver, CO  
2003 *Somewhere In Between*, Studio Aiello, Denver, CO (two person show)  
2002 *Untitled*, Studio Aiello, Denver, CO (two-person exhibition)  
1993 Lincoln Center Gallery, Fort Collins, CO  
1992 *Introductions*, Artyard Gallery, Denver, CO  
1992 *A Painter & A Sculptor*, Baker Gallery, Loveland, CO

### **Selected Group Exhibitions**

2021 *A Matter of Time*, Walker Fine Art, Denver, CO  
2021 *Woodworks* (Invitational), Arvada Center for the Arts, Arvada, CO  
2020 *Rocky Mountain Biennial*, Museum of Contemporary Art, Fort Collins, CO  
2018 *Manipulation* (Invitational), Republic Plaza, Denver, CO  
2017 *Experimental Surroundings*, Walker Fine Art, Denver, CO  
2016 *Tectonic Shift* (Invitational), McNichols Civic Center, Denver, CO  
2015 *Haiku* (Invitational), Republic Plaza, Denver, CO,  
2015 *Art & Science*, Curfman Gallery, Fort Collins, CO

2015 *The Midline*, Walker Fine Art, Denver CO  
2013 *Splinter* (Invitational), Foothills Art Center, Golden, CO  
2013 *Sculpture and Drawings*, Walker Fine Art, Denver CO  
2012 *Colorado Clay*, Foothills Art Center, Golden, CO (2012, 2014)  
2012 *Glass, Fiber, Stone* (Invitational), Artspace, Loveland, CO  
2012 *Public Art Program*, Downtown Carbondale, Carbondale, CO  
2011 *Fruit of Labor*, Walker Fine Art, Denver, CO  
2008 *The Cradle Project*, Central Gallery, Albuquerque, NM  
2008 *Collective Nouns*, Center for Visual Art, Denver, CO

2006 *The Making of Dust* (Invitational), Weilworks, Denver, CO  
2004 *Rocky Mountain Biennial*, Museum of Contemporary Art, Fort Collins, CO (2002, 2004)  
2003 *Ladyfest Out West* (Invitational), Andenken Gallery, Denver, CO  
2003 *Three Women* (Invitational), Improv Contemporary Gallery, Fort Collins, CO  
2002 *Member Group Show*, Pirate Gallery, Denver, CO  
2002 *Force Future*, Andenken Gallery, Denver, CO  
1996 *Texas National*, University of Texas, Austin, TX  
1994 *North American Sculpture Show*, Foothills Art Center, Golden, CO

## **Collections**

Colorado State University, Fort Collins, CO  
Private collections

## **Commissions**

1994 *The Think Tank* Exhibit, Smithsonian Institute, Washington DC  
1997 Retirement Commemorative Bronze Sculpture, Department of Civil Engineering, Colorado State University, Fort Collins, CO

## **Fellowships and Awards**

2015 Best of Show, *Art & Science*, Fort Collins, CO (Juror: Gary Voss, Art Department Chair, Colorado State University)  
2012 Second Place Award, *Colorado Clay 2012*, Golden, CO (Juror: Steven Young Lee, Director Arche Bray Foundation, Helena, MT)  
1994 Honorable Mention, North American Sculpture Show, (Juror: Julius Schmidt, University of Iowa)  
1977-1978 Fellowship, Art Students League of New York, New York

## **Selected Bibliography**

Susan Froyd, "Art Attack," Westword, November 13, 2021  
Lauren Trep, "Top 5 Picks", Southwest Contemporary, Vol. 4, November 11, 2021  
Michael Paglia, "Art Season Off To a Good Start", Westword, September 27, 2017  
Ray Mark Rinaldi, "Best Bets: Visual Art", Denver Post, July 22, 2015

Michael Paglia, "Kim Ferrer: Childsplay", *Art Ltd.*, September/October, 2009 (reproduction)  
Michael Paglia, "Three Denver solos set the scene", *Westword*, August 13, 2009 (reproduction)  
Martha Weidmann, "Colorado: A Cultural Renaissance", *Art News*, Vol.106, January 2007, 80. (Reproduction)  
Mary Voelz Chandler, "In Significance", *Rocky Mountain News*, March 30, 2007 (reproduction)  
Michael Paglia, "Artbeat", *Westword*, March 15, 2007 (reproduction)  
Mary Voelz Chandler, "Last Call", *Rocky Mountain News*, August 12, 2005  
Kyle MacMillan, "Ingenuity's in the weave", *Denver Post*, July 16, 2004 (reproduction)  
Mary Voelz Chandler, "Fiber art just a little twisted", *Rocky Mountain News*, July 9, 2004  
Michael Paglia, "New Again, Formalism's Endless Possibilities", *Westword*, January 15, 2004  
Mary Voelz Chandler, "Critics' Choice", *Rocky Mountain News*, January 17, 2004  
Mary Voelz Chandler, "'Future' a Force to Reckon With", *Rocky Mountain News*, August 8, 2002  
Chrissy Cada, "Heart of Stone", *Fort Collins Coloradoan*, February 25, 1994 (reproduction)

## **Education**

Art Students League of New York, NY	1974-1978
Colorado State University, CO, Cum Laude, Bachelor of Fine Arts	1991
Colorado State University, CO, Master of Fine Arts	2004

## **Gallery Representation**

Walker Fine Art, Denver, CO