



BRYAN LEISTER | Artist Statement

The inspiration for this group of paintings began with my love of Colorado landscapes and my admiration for the paintings of the Hudson River School that captured the Western landscapes so well. I spent the early part of my career creating oil paintings for books and magazines and frequently visited the museums of Washington DC to study old master paintings for inspiration. Standing in front of a Thomas Moran or Frederick Edwin Church painting I would find myself becoming lost in the details of the painting and imagine what it would be like to visit those places. It was this 'immersive' feeling that I wanted to capture in a new series of large scale works.

Much of my art is created using a generative approach, that is a set of rules and processes to make an image, usually through programming and writing code. What I like most about working generatively is that the art 'emerges' on its own rather than being strictly controlled by me. I've explored these ideas digitally in both augmented and virtual reality, but for this series I wanted to use a purely analog approach that explored the physical qualities of paint on a smooth surface. Using processes of evaporation, sedimentation, rendering and mark making I am hoping that these pieces will immerse the viewer in an imaginary world full of detail and texture.