



WALKER FINE ART

BRYAN LEISTER | Resume

EDUCATION

- 2006 M.F.A. Digital Fine Arts, George Mason University, Graduate Student Award
- 1985 B.F.A Communication Arts, Virginia Commonwealth University, Dean's list

SOLO EXHIBITIONS

- 2017 Communication + Arts, Featured Artist gallery, University of Colorado Denver, South Denver campus
- 2015 Reflections, Ironton Studios, Denver CO
- 2011 Uncategorized, real-time video installation, prints on paper | Ironton Gallery, Denver CO
- 2010 in transit, an interactive installation | Urban Institute for Contemporary Arts | Grand Rapids, MI
- 2006 EXHIBITIONspace, Fine Arts Gallery, Fairfax, VA
- Bryan Leister, Gallery 233-ONE, Alexandria, VA
- 1998 Illustrations, 929 Gallery, Baltimore MD
- 1997 The Art of Illustration, Barry Gallery, Marymount University, Arlington VA

HONORS AND AWARDS

- 2016 *Artist Residency at the Laboratory*, residency, Spokane, WA
- Ucross Artist Residency*, residency, Ucross, WY
- 2015 *Pygmalion's Challenge at Indiecade*, Indiecade Game Festival | Culver City, CA
- 2014 *FLEX IT! My Body My Temple*, Artist Residency, Augmented Reality Game and Installation | Parthenon Museum, Nashville TN
- 2013 *Denver Theater District Commission*, film commissioned by the Denver Theater District, Denver Digerati collection | Denver CO
- 2011 *Redline Resource Artist Residency*, Artist Residency | Denver, CO
- 2009 *The University & College Designers Association*, Award for Excellence, Cover design | US
- Council for Advancement and Support of Education*, cover of *Pinnacle Magazine* Gold Award, District VI, USA
- 2008 *The 27th Annual Black Maria Film Festival*, Juror's Citation for *P.R.* | official selection for touring throughout the US | Jersey City, NJ
- 2007 *Curator's Incubator*, co-curator *anti-matter: recontextualizing the material* exhibited at Maryland Art Place | Baltimore, MD
- 2006 *It Moves, It Moves Me!* Best in Show for the Third Annual Visual Culture[s] Symposium | George Mason University | Fairfax, VA
- 2003 *Silver Award*, American Society of Business Publication Editors
- 1995 *Best in Show*, Illustrators Club of Metropolitan Washington
- 1994 *Gold Medal*, Society of Illustrators, Museum of American Illustration in New York
- 1990 *Silver Medal*, Society of Illustrators, Museum of American Illustration in New York
- Silver Award*, Art Directors Club of Metropolitan Washington
- 1989 *People, Places, Things: AIGA Best in Photography and Illustration 1984-89*, a national competition exhibiting the best in design over the preceding 5 years
- 1985 *First Place*, Richmond Symphony Poster competition
- 1985 *First Place*, Virginia Museum Theater Design Competition

JURIED FILM EXHIBITIONS

2010 *Festival Animator 2010*, film screening, Poznan, Poland

34th Atlanta Film Festival, Indistinct Boundaries Movement 4 | official selection, Atlanta, GA

34th Atlanta Film Festival, Indistinct Boundaries Movement 2 | official selection, Atlanta GA

2009 *One Earth | One Dream Film Festival, drop* | official selection, Laguna Beach, CA

47th Ann Arbor International Film Festival, Official Selection for *P.R.* | Ann Arbor, MI

15th Sedona International Film Festival, drop | official selection, Sedona, AZ

2008 *The 27th Annual Black Maria Film Festival*, Juror's Citation for *P.R.* | official selection for touring throughout the US | Jersey City, NJ

2008 *42nd Brooklyn Arts Council International Film Festival*, Official Selection for *P.R.* and *Drop*, Brooklyn, NY

Chicago Underground Film Festival, Official Selection for *P.R.*, Chicago, IL

32nd Atlanta International Film Festival, an international festival receiving more than 1700 entries with fewer than 150 films selected, Atlanta, GA

15th New York Underground Film Festival, New York, NY

Globians Film Festival, an international festival focused on world and documentary films, Berlin, Germany

IV 08, 12th International Conference Information Visualization digital art gallery, London, UK

Byron Bay International Film Festival, Byron Bay, Australia

30th Annual Big Muddy Film Festival, Carbondale, IL

The 86Collective, a new media DVD showcase featuring four Denver artists sponsored by Rubi Rey, Denver, Chicago, Miami, USA

PERFORMANCES

2016 *Samsara*, interactive video projection, Lone Tree, CO

- Samsara*, interactive video projection, Lakewood, CO
- 2012 *Pixels in the Closet performance Oct. 26-27*, interactive performance, dance collaboration : Atlas Center, Boulder CO
- 2011 *Mouse of Amherst*, game-based interactive | Kennedy Center Millenium Stage, Washington DC
- 2010 *Mouse of Amherst*, game-based interactive animations | Theatre on the Run, Arlington VA
- Mouse of Amherst*, game-based interactive animation | Theatre on the Run, Arlington VA
- Indistinct Boundaries*, dance performance at The Woolly Mammoth Theater | Washington, DC
- 2009 *Proximity Politico*, performed at King Center, Denver CO
- Indistinct Boundaries*, dance performance at The Burke Theater Navy Memorial | Washington DC
- Indistinct Boundaries*, dance performance at The Woolly Mammoth Theater | Washington, DC
- 2008 *Temporal Interference*, performed at Performatica, Pueblas Mexico
- Temporal Interference*, performed at the King Center | Denver, CO
- 2007 *such a pure force*, premiere of a 20 minute 3D animation created for an original Steven Antosca composition, Corcoran Museum Art, Contemporary Music Forum, Washington DC
- Skating Still* , an animation to accompany Gina Biver's composition included in the 60X60 film festival
- Proximity Politico*, live Theremin/interactive performance for MultimedialeDC, Provisions Gallery, Washington DC
- Temporal Interference*, an interactive dance collaboration performed with Jane Franklin Dance Company at The Kennedy Center, Washington DC
- Electric Possible*, A live laptop concert as the Floating Lab duo networked computers, a theremin and video projection, George Washington University
- Protest on Demand*, performance as part of the Floating Lab Collective, MultimedialeDC, Washington DC
- 2006 *Temporal Interference*, premiere performance and installation at the Warehouse Gallery, Washington DC

EXHIBITIONS (SELECTED)

- 2019 Systems, Walker Fine Art, Denver CO
- Serious Play, Interactive Touch Screen, Denver Art Museum, Denver CO
- Serious Play, Interactive Touch Screen, Next Stage Gallery, Denver CO
- Valley (diptych), Looked by Dizzyspell, Buntport Theater, Denver, CO
- 2018 Bella at Saks gallery, video sculpture, Denver CO
- Cellular Automata at Lights On/Out, interactive projection, Denver CO
- Video Sculpture at Redline Gala, commissioned, Denver CO
- Untitled (series), interactive sculpture, Denver CO
- Valley (diptych) at Walker Fine Art, installation, Denver CO
- 2017 Intervention and Interactive Reliquary, installation, DAVA, Aurora, CO
- Gun, Fork, Cake, installation, Naropa University, Boulder CO
- in transit – Vicarious Travel, Republic Plaza, Denver, CO
- Valley (diptych), Republic Plaza, Denver, CO
- It Will Be O.K., McNichol's Building, Denver, CO
- 2016 Next Stage – How the Human Heart Works, VR application, Next Stage Collaborative gallery, Denver, CO
- Next Stage – A Dwelling for the New Man, VR application, Next Stage Collaborative gallery, Denver, CO
- International Day of Peace – Murmur, installation, International Day of Peace, Denver, CO
- Colorado Health Foundation – Murmur, installation, Colorado Health Foundation, Keystone, CO
- Unexpected Narratives, virtual reality and stereoscopic mural installation, Walker Fine Art, Denver CO
- 2015 Double or Nothing, Walker Fine Art, Denver CO

- murmur*, Redline Gallery, Denver CO
- 2014 *Intervention [O] installation*, Boulder Library | Boulder CO
- Influence Fields*, an interactive installation, Redline | Denver CO
- Traversal*, Walker Fine Art | Denver CO
- 2013 *Friday Flash #4*, public screening of motion work, Denver CO
- Ironton Group Show*, Ironton Gallery | Denver CO
- Interactive Reliquary*, Plus Gallery | Denver CO
- Luciferase*, Walker Fine Art | Denver CO
- BYOB Denver*, Redline Gallery | Denver CO
- 2012 *Material Engagements*, Redline Gallery, Denver CO
- Mood Analyticator*, Blacktop Festival, Denver Colorado
- Do You See What I See?*, Freight Building, Denver Colorado
- Notes on Feeling*, Redline Gallery, Denver Colorado
- 2011 *BYOB – Redline Gallery*, performed at Redline | Denver CO
- 2010 *Skating Still at 60X60 Dance!*, FOFA Gallery | Montreal, Canada
- 3 X 3 Magazine*, The Magazine of Contemporary Illustration, New York NY
- 2009 *Alumni Mix*, hypocenter installation, School of the Arts Gallery, Fairfax, VA
- Private Arts: A Designers Art Exhibition*, Artery 717, Alexandria, VA
- Rupture*, a 3 minute full dome format film screened at Dome 360, Denver Museum of Nature & Science, Denver CO
- 2008 *86 Collective* The Lab at Belmar, Denver, CO

Artist = Educator, Marriott Gallery, Denver, CO

2006 *Landscape and Memory*, Arlington Arts Center, Arlington, VA

Fluxus, Pyramid Atlantic, Silver Spring, MD

Art as Social Action, Provisions Art Gallery, Washington, DC

Print-Amore, Fine Arts Gallery, Fairfax, VA

2005 *Illustrator's Cub Member show*, Art Institute of Washington, Arlington VA

Southern Latitudes, Ice House Gallery, Berkeley Springs WV

Graduate Student Exhibit, Mason Hall, Fairfax VA

1999 *Illustration*, Pennsylvania College of Art and Design

1992 *New Members Show*, Society of Illustrators, New York, NY

COLLECTIONS

Smithsonian Museum of American Art, Washington, DC, District of Columbia Historical Society, Washington DC, Blue Cross, Blue Shields, Washington DC, Systems Center, Sterling VA, James River Paper Co., Richmond VA, Celestial Seasonings, Boulder CO, Caffaro Baking Co., Seattle, WA, Kohler, Kohler, WI, Citicorp, New York, NY, American Society of Physical Therapists, Alexandria VA