



BONNY LHOTKA | Artist Statement

“Veiled” and “Songs of Spring”

These photographs are of images behind gossamer veils of white and black silk. The objects behind the silk are softened and have a tonal distortion. They reflect a view of the world from inside looking out which is like the environment around us as filtered by events and time lapse. One day bleeds to another leaving bits of memory that float into the next day.

The Songs of Spring work have the appearance of a wind-up music box with mechanical parts. They are small joyful objects. They are assembled from parts of photographs with each item being stacked in layers like a repetition of time. Each layer is like a sequence of days without variation. Looking back on my lenticular work they are similar to the individual photographic frames used to create the work. If they had been interlaced for a 3D lenticular image they would be seen in a full 3D reality.

As creative writing assignment my grandson age 14 chose to write his thoughts on art and the work in this series. I am including this because it is important for us to know the influence art has on a younger generation.

“The Perceived Universe” by Miles Lhotka

These pieces of art symbolize art’s importance to humanity to set personal biases aside for one brief moment, whether that be listening to a song, reading a book, or staring at a canvas on the wall. It allows us to see through the eyes of another person because everything artists create is based on how they see reality. If people understand how everyone else perceives reality it gives us knowledge that we may otherwise not be able to access. This is why expression is so important and what these pieces are about. A book can inspire a Revolution and a piece of art can inspire renaissance. They break the boundaries of our eyes and let us live a life we have never known.