

MARK PENNER-HOWELL | Artist Statement

Questions of identity are at the heart of my practice. While cultural history and personal experience frame much of what we think of as identity, I am interested in exploring the more "fluid" or non-fixed aspects of being human. Moments of transition or passage, contradictory emotions, and states of duality are what I am trying to explore in this body of work. Depicting the human form in abstract or non-literal spaces frees me to explore its metaphorical and psychological potential, in order to make visible the complexities of the self.