



WALKER FINE ART

MONA RAY / Artist Statement

Close to Home, my current series, emerges from the landscapes of my childhood in rural Wyoming and current life in coastal California. Starting with brief sketches in the landscape, the remainder of my process is studio based, where explorations and interpretations of my initial observations develop gradually through layers of charcoal, acrylic, and oil. The final paintings preserve the evidence of this spontaneous and intuitive approach, a journey in marks and paint.