



## **CHRISTOPHER OWEN NELSON** | Artist Statement

Deeply driven by process and technique, I have allowed my work to evolve as an examination of self. There are seemingly endless parallels between how I approach my relationship with a subject, and how I approach my relationship with myself- perpetually excavating and exploring the layers beneath the physical in search of a deeper truth.

My approach to form is born from a place of curiosity, limitless potential, and an acceptance of what something wants to be—versus what I think it should be. My work manifests as a reflection of who I am in my full expression: communicating energetically what cannot be said in words. Inspired by textures and microscopic elements in the natural world, I thrive on giving things new life, purpose and movement.

I am fascinated with the duality of life; darkness against light; smooth to jagged; joy to sorrow. In my art making practice, I deepen my experience with these ideas and feelings through the use of polished surfaces juxtaposed with rough, heavily textured ones. This body of work is a tangible representation of a complete transformation of self, as a result having explored—in my work—how these dichotomies relate to one another within myself.