



WALKER FINE ART

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FRACTIONAL CONFLUENCE

Featuring:

ANGIE PIEHL

TONIA BONNELL

ROB MELLOR

DOUG HAEUSSNER

CHRISTOPHER WARREN

CHRISTOPHER OWEN NELSON

Opening Reception: Friday, November 18, 2022

On view through: Saturday, January 14, 2023

Creation demands many parts working together to create a whole. The six artists in **FRACTIONAL CONFLUENCE** merge a variety of components through collage, mark-making, painting and sculpture to reach a definitive end result. Working within the concept of irreducibility, these works insist upon the understanding that they are nuanced yet complex, resistant to simplification. The final products remind us that infinitesimal details build on one another to reveal a captivating overview.

ANGIE PIEHL's collages consider the relationship between accumulation and the feeling of alienation from nature, as well as question preconceived notions of nature and beauty. The work sources imagery from media which possess inherent, suggestive codifications for gender, as well as seductive imagery of luxury, lifestyles and consumer behavior. Piehl incorporates a hybridization of aesthetic orders: synthetic and organic, flora and fauna, and bodily and constructed forms.

For two decades, **TONIA BONNELL** has been building images with the repetition of a short line, exploring ways in which simple parts can create an intricate whole. Just as musical notes gain emotion when composed and performed, Bonnell's work embodies a mood or tone that is greater than the sum of the parts. Conceived during a time of change and uncertainty, this series of drawings is a response to words such as shatter and explode.

ROB MELLOR explores the hybrid re-combination of information abstracted from natural and organic forms, imagination, fashion, gesture, and collage. The paintings can be viewed as propositions for visual enactment by the viewer, each work providing cues for engaging with the composition, layer by layer, edge by edge, line by line, color by color. Shifting forms collide on the surface of the work, balancing frozen gestures with suggested and implied passages; the result is a painting that can just be, making no demands other than what a viewer can glean from the experience of seeing.

DOUG HAEUSSNER's latest body of work is an extension of the artist's exploration of the natural cycle of life: creation, existence, and decay. The repurposing of print materials gives the contents new life after being destroyed and reassembled. Bits of imagery that weren't intended to be placed together create a new aesthetic and give fresh meaning to the originals.

CHRISTOPHER WARREN explores the shapes made by the footprints of watersheds, and how many different parts of a river affect the land across the whole course of its flow. These reframing lenses come together to create some of the most powerful geologic forces on earth, establishing new shapes from the rectangular states that we are accustomed to.

Inspired by textures and microscopic elements in the natural world, **CHRISTOPHER OWEN NELSON** thrives on giving things new life, purpose and movement. His work manifests as a reflection of full expression of self, communicating energetically what cannot be said in words. Nelson's latest series is comprised of large scale mixed media sculptures and wall sculptures taking inspiration from geological patterns and structures.

An opening reception will be held on Friday, November 18, 2022, 5-8 pm at the gallery in the Prado building on 11th & Cherokee Streets in Denver's Golden Triangle Museum District. The reception is free and open to the public, and the artists will be in attendance.

The exhibition is on view through Saturday, January 13, 2023 during regular gallery hours: Tuesday-Saturday, 11am-5pm, or by appointment. For further information call 303-355-8955, email: lgaron@walkerfineart.com, or visit: walkerfineart.com.

Walker Fine Art is a member of the Golden Triangle Museum District and the Denver Art Dealers Association. The gallery is located just blocks from the Denver Art Museum in the Prado building on 11th Avenue and Cherokee Street (entrance on Cherokee).