

REVEALING RADIANCE

Featuring:

Christopher Warren

Sara Pittman

Chloe Hedden

Eileen Roscina

Allison Svoboda

Chris Richter

Opening Reception: November 10, 2023

On view through: Saturday, January 6, 2024

Rooted in symbolism, the concept of light is a ubiquitous metaphor for illumination, knowledge and positivity. Light is all around us and is constantly being explored as art's subject and as a medium. These six artists featured in this exhibition unveil, obscure and refract light in efforts to understand its profound impact on human emotion. Join Walker Fine Art in basking in the glow of **REVEALING RADIANCE**, highlighting the power of light, and its inevitable counterpart, darkness.

Through recycled mirrored acrylic pieces, **CHRISTOPHER WARREN** explores the relationship between nature and man on a 3D scale. Forms similar to moss and lichen grow rapidly across the wall, playing with the reflective nature of his found material. Dancing light spectacles on the ground, work to engage the viewer with their surroundings.

Inspired by fleeting moments of glittering microcosms, **CHLOE HEDDEN** attempts to paint the poetry of light. Focusing on a dense cluster or delicate transparency and shadow, she renders this microscopic view of crystals on large canvases with purposeful brush strokes. Her pieces are portraits of a particular mineral at a precise moment in time that will never exist again.

SARA PITTMAN explores dreamlike realms through her imaginative landscapes and flora-like abstract paintings. Through her ethereal approach to painting, she depicts fields of curiosity that hold within them compositions of whimsical form, rhythmic movement, and bold palettes atop radiant, light-drenched backgrounds. Pittman provides a sense of emotional familiarity while all at once rendering a world visually out of the ordinary.

EILEEN ROSCINA subverts traditional modes of looking and challenges preconceived assumptions of light, sight- and furthermore of epistemology itself through her kaleidoscope windows. Images drawn from different themes of light found in the natural world — fresh and pressed flowers, clouds, light refractions, crystalline patterns — are obfuscated with grid patterns that act as blocks, cages, or shades. Disrupting assumptions of visibility and transparency, Roscina seeks to explore the shadows and how darkness ultimately informs light.

ALLISON SVOBODA approaches her painting process as an intuitive response to life. The cycle of life and death and the fractals found in nature from microscopic to galactic provide constant fascination as small worlds emerge from her cyanotypes. She seeks to bring the viewer a sense of impermanence while conveying the dichotomy of our natural world; destruction and growth, light and dark, fear and wonder.

Light brings color and insight to all things, a certain kind of truth. **CHRIS RICHTER'S** new series uses light and color to unveil often overlooked moments in nature in his abstract, multi layered paintings. Rich purples, glowing oranges, and wild greens and blues derived from nature reveal themselves on a silky white surface. Through mark making and reductive hand, his landscapes transform into moments of illumination.