



## CASTING CURRENTS

Featuring:

**ANA ŽANIĆ**

**ALLISON SVOBODA**

**BONNY LHOTKA**

**DANNY WILLIAMS**

**PATRICIA FINLEY**

**SHARON STRASBURG**

Opening Reception: Friday, May 13, 2022

On view through: Saturday, July 16, 2022

It is fascinating, inspiring, and reflective; it is pure and tranquil while simultaneously tempestuous and forbidding. It is impossible to control, unreliable and marvelously mysterious. It is water, and it is the creative source of expression for the six artists in *CASTING CURRENTS*. Whether utilizing it as a medium itself, finding inspiration in simply viewing it, or looking to its depths for further meaning, this group exhibition explores the fluidity, symbolism, and representation of our life source. Join us to explore connections between water and artwork, as well as showcasing our harmonious relationships with the outside world.

**ANA ŽANIĆ** presents “Reef”, a watercolor series inspired by distant memories of summers on the Adriatic Sea in her homeland of Croatia. These paintings have evolved through quiet tension between the fluidity, softness, and calm of the loose washes. The transparency and vulnerability of the creative process through watercolor inspires Žanic to draw this metaphor to life itself.

**ALLISON SVOBODA** approaches her painting process as an intuitive response to life. The cycle of life and death and the fractals found in nature from microscopic to galactic provide constant fascination as small worlds emerge within the alchemy of water, pigment, and elements in her pieces. She seeks to bring the viewer a sense of impermanence while conveying the paradox of growth and destruction.

Leaving the traditional one dimension of the flat canvas, **BONNY LHOTKA** explores the ebb and flow of reality and how one experiences the world of art in three dimensions. In her latest series, Lhotka presents a composite of lenticular photographs of the movement of water flowing up, over, and under to create a woven blanket of beautiful forms dancing in the sunlight.

Observing the dynamic, flowing wave forms and patterns in nature, **DANNY WILLIAMS** transports those inspirations into his paintings, which he considers visual portals to other realms. Drawing the viewer into the depths to evoke a sense of wonder, he utilizes color, brush technique and perspective to achieve this unique, multi-dimensional effect.

Water, particularly ocean water, is a primal draw for **PATRICIA FINLEY**, and the basis of inspiration for her latest series. The irresistible appeal of the vast blueness, multi-colored blue-greens and extraordinary shades of teal instill lasting intrigue, which she captures in her resin + acrylic paintings. The freedom of floating exhilarates and compels her full attention in the creative process.

**SHARON STRASBURG** presents rich tapestries of saturated color, pattern and variation in her laser cut monotypes. Firmly believing that process is in service to content, her work begins with complex drawings of the natural world and ends with a combination of printmaking and laser cutting to showcase varieties of multi-hued contours in abstracted land and seascapes.

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An opening reception will be held on Friday, May 13, 2022, 5-8 pm at the gallery in the Prado building on 11th & Cherokee Streets in Denver's Golden Triangle Museum District. The reception is free and open to the public, and the artists will be in attendance.

\*Opening details subject to change.

The exhibition is on view through Saturday, July 16, 2022 during regular gallery hours: Tuesday-Saturday, 11am-5pm, or by appointment. For further information call 303-355-8955, email: [lgaron@walkerfineart.com](mailto:lgaron@walkerfineart.com), or visit: [walkerfineart.com](http://walkerfineart.com).

Walker Fine Art is a member of the Golden Triangle Museum District and the Denver Art Dealers Association. The gallery is located just blocks from the Denver Art Museum in the Prado building on 11th Avenue and Cherokee Street (entrance on Cherokee).