



WALKER FINE ART

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FRESH PERSPECTIVES

Featuring:

ELLEN MOERSHEL

MALCOLM EASTON

CONOR KING

AARON MORGAN BROWN

DERRICK BREIDENTHAL

BRANDON REESE

Opening: Friday, January 21, 2022 | 5-8 pm

On view through: Saturday, March 12, 2022

Artists use varying techniques to create a realistic impression of depth, while humans in general create their individual realities from personal points of view. The way you interpret the world around you, as well as the artwork you view, is all influenced by your vantage point. By contemplating the multi-faceted meaning of perspective, the six artists in this group exhibition showcase their navigations through a variety of mediums. Approaching these notions from micro or macro lenses, each artist questions and portrays their individual meanings of space, home, environment and what it all means to them in **FRESH PERSPECTIVES**.

“The real voyage of discovery consists not in seeking new lands, but in seeing with new eyes.”

-Marcel Proust

ELLEN MOERSHEL has been thinking about what creates a fantasy. What images cause a viewer's mind to wonder? Why is surrealism so captivating when it is so nonsensical? How can a painting spark a viewer's nostalgia while being a unique picture? With this series, she investigates these questions by painting enclosed spaces of a surreal environment.

MALCOLM EASTON creates photographic prints from a variety of sources. He shoots studio photographs that are made from found objects, as well as photographs of outdoor natural scenes, botanical images from vintage sources, and digitally generated images. Within each piece, he explores the juxtaposition of looking close and looking far away.

CONOR KING presents photographs from his series “Cultural Parasitism”. Created in 2003, these Polaroid shots were initially taken in the context of capturing emotions surrounding the events of September 11th and its aftermath. In 2009, the series was revisited with a different lens as King separated from his undergrad community, and again a few years later in relation to climate

change. The interpretation changed yet again in 2020 as we navigated a new global challenge; thus “Cultural Parasitism” is a conceptually evolving series that speaks of separation in general.

AARON MORGAN BROWN's paintings are pictorial orchestrations; views of an alternate interior universe that are sewn together from daily observations, memories, impressions of the world at large, cultural ephemera and his own imagination. These works are both a prismatic lens through which Brown reviews reality, and a transcription of his subconscious directives. With his latest series, he continues his efforts to illuminate intersections of the seen and unseen.

DERRICK BREIDENTHAL uses color and landscape as a universal entry point to discuss broader concerns and observations we share as humans. Breidenthal is interested in using his art to promote positive discourse rather than divisive dialogue. This series of large-scale landscapes emphasizes our shared perspective and places the viewer squarely in front of the vast land we collectively need to preserve.

BRANDON REESE's current works are constructed of salt-glazed stoneware and reclaimed native wood. His work is motivated by life; an amalgamation of memories, images and relationships inspire all that he creates. Reese's work wears the fingerprints, cuts, dents and other texturing as a roadmap and documentation of its creation.

An opening reception will be held on Friday, January 21, 2022, 5-8 pm at the gallery in the Prado building on 11th & Cherokee Streets in Denver's Golden Triangle Museum District. The reception is free and open to the public, and the artists will be in attendance.

Visitor attendance will be limited due to the local COVID-19 restrictions. Please visit our website for sign-up session details.
*Opening details subject to change.

The exhibition is on view through Saturday, March 12, 2022 during regular gallery hours: Tuesday-Saturday, 11am-5pm, or by appointment. For further information call 303-355-8955, email: lgaron@walkerfineart.com, or visit: walkerfineart.com.

Walker Fine Art is a member of the Golden Triangle Museum District and the Denver Art Dealers Association. The gallery is located just blocks from the Denver Art Museum in the Prado building on 11th Avenue and Cherokee Street (entrance on Cherokee).