



SARA PITTMAN | Artist Statement

Through painting I have found a space in which my imagination can be explored and lived. Both the mundane and exotic moments in life find their way into my work, colliding and constructing what I refer to as dreamlike worlds. The greenery outside my window, the unfamiliarity of a foreign landscape, and movement found throughout nature are some of the elements I find fascinating.

I paint abstracted landscapes and flora-like paintings, finding balance between my own intuitive curiosities with inspiration found outside. Compositions of whimsical form, rhythmic movement, light, and bold palettes atop radiant backgrounds create fields of wonder on the canvas. Though my work is suggestive in subject and form, I approach with no direction in mind. Rather, I'm allowing what's around and within me to lead to imagination and trail towards realms that haven't existed before. As a result, my paintings render a world visually out of the ordinary yet hold within them a recognizable quality.

As an artist, I have no interest in replicating that which already exists. I want to paint as if I'm dreaming. My hope is for the viewer to dream, too.