

DON QUADE

EDUCATION

1986, Bachelor of Fine Arts, Colorado State University, Fort Collins, CO;
- Creative & Performing Arts Scholarship

GALLERY REPRESENTATION

Walker Fine Art, Denver, CO
Winterowd Fine Art, Santa Fe, NM
Marshall Fine Arts Gallery, Scottsdale, AZ

SELECT SOLO EXHIBITIONS

2013	Winterowd Fine Art, Santa Fe, NM
2012	Walker Fine Art, Denver CO
2011	Winterowd Fine Art, Santa Fe, NM
2010	Walker Fine Art, Denver CO
2009	Winterowd Fine Art, Santa Fe, NM Sol y Luna Galleria of Contemporary Art, Puerto Vallarta, Mexico The Marshall Gallery, Scottsdale AZ
2008	Walker Fine Art, Denver, CO The Marshall Gallery, Scottsdale AZ Sol y Luna Galleria of Contemporary Art, Puerto Vallarta, Mexico
2007	Mary Martin Gallery of Fine Art, Charleston, SC Winterowd Fine Art, Santa Fe, NM Sol y Luna Galleria of Contemporary Art, Puerto Vallarta, Mexico The Marshall Gallery, Scottsdale, AZ
2006	Mary Martin Gallery of Fine Art, Charleston, SC Walker Fine Art, Denver, CO
2005	Expressions in Fine Art, Santa Fe, NM Arvada Center for Arts and Humanities, Arvada, CO Walker Fine Art, Denver, CO
2004	Expressions in Fine Art, Santa Fe, NM

- Fresh Art, Denver, CO
- The Marshall Gallery, Scottsdale, AZ
- 2003 Maclaren Markowitz Gallery, Boulder, CO
- Fresh Art, Denver, CO
- 2002 Mariko Arts, Denver, CO

SELECT GROUP EXHIBITIONS

- 2012 Fuera de la Frontera/ Outside the Border, McNichols Building, Denver, CO
- 2011 Hidell Brooks Gallery, Charlotte, NC
- 2010 AAF Show, New York City, NY
- San Francisco Fine Art Fair, San Francisco, CA
- 2009 "Little Secrets, Significant Works", CSU Art Museum, Fort Collins, CO
- Colorado Open at Foothills Art Center, Golden, CO
- Center for Visual Arts show & publication of "Colorado Abstract", Denver, CO
- 2007 Small Works Show, Howard/Mandville Gallery, Kirkland, WA
- 2006–2007 "Best of Colorado", Denver International Airport, Denver, CO
- 2005 "Trading Voices", Arvada Center for Arts and Humanities, Arvada, CO
- 2004 Expressions in Fine Art, Santa Fe, NM
- 2003 Fresh Art Gallery (Inaugural Show), Denver, CO
- Expressions in Fine Art, Santa Fe, NM
- 2002 Maclaren Markowitz Gallery, Boulder, CO
- 1999 Me-L-yu Gallery, Denver, CO, also 1998/1997
- 1997 The Gallery at Denver Buffalo Company, Denver, CO, (also 1996)
- 1996 Panache Gallery, Denver, CO, 1995
- 1995 Cherry Creek Arts Festival, Denver, CO

SELECT CORPORATE COLLECTIONS

- Swift Plaza, Concord, CA
- Bank of the West, San Francisco, CA
- Alta Bates Medical Hospital, Berkeley, CA
- Stone & Youngberg Investments, New York City, NY
- Terranea Resort and Spa, Palos Verde, CA
- Mark West Energy Partners, L.P., Denver, CO
- Valley Health Center Milpitas, Santa Clara County, CA
- Heathman Hotel, Kirkland, WA

The Woodmark Hotel, Kirkland, WA
RH Donnelley, Englewood, CO
Avanyu Spa, Vail, CO
Moye White, LLP, Denver, CO
1999 Broadway Building Lobby, Denver, CO
Design LTD., Seattle, WA
Hyatt Hotel at the Denver Convention Center, Denver, CO
Jackson National Life Insurance, Lansing, MI
Qwest Communications Inc., Denver, CO
Dex Media, Englewood, CO
First Bank, Denver, CO
Sun Corp Credit Union, Denver, CO
Jeppesen, Denver, CO
Airport Concierge, Denver, CO
Metro Bank, Denver, CO
Pinnacol Assurance, Denver, CO
McGeady Sisneros PC, Denver, CO
Stone and Youngberg Investments, New York, NY
- Numerous National and International Private Collections -

PUBLICATIONS and AWARDS

Westword, *"A thoughtful pairing puts a fine Patina on Walker Fine Art"*, by Michael Paglia, November, 2012
Santa Fean, *"Don Quade: Nature's Architecture"* by Elizabeth Lake, April - May 2011
art ltd, Denver, *"Smoke & Shadow"*, **review by Michael Paglia**, 2010
Latin American Educational Foundation's Artist of the Year, 2010
Acrylic Innovation: Styles and Techniques Featuring 64 Visionary Artists, authored by Nancy Reyner, 2010
New West Art Book Review: *"Colorado Abstract" Showcases State's Contemporary Artists"* by Jenny Shank, 2009
Viva Vallarta: *"Galleria Sol y Luna, Full of Surprises"*, 2009
Banderas News: *"Amorcito Corazon Delights Puerto Vallarta Art Lovers"* by Wendy Baez, 2009
Colorado Abstract: Paintings and Sculpture, co-authored by Michael Paglia and Mary Voelz Chandler, 2008
Southwest Art Magazine, *"Best of the West"* by Courtney Carpenter, September 2007
Santa Fean, "Art Previews" by Marin Sardy, September 2007
Pasatiempo, "GalleryWise, Opening Acts" by Craig Smith, September 2007
Ambito Cultural, *"Quade en Galeria Sol y Luna"* by Miriam Castro, February 2007
Post & Courier, Charleston, *"Big Receptions Mark Years Final Art Walk"* December 2006

Charleston City Paper, "The In-Between Season" by Olivia Pool, December 2006
Artist Success Academy, "The Cohesive Exhibition" by Greg Katz, 2006
Westword, "New Directions" by Michael Paglia, 2005
Wild Blue Yonder, Cover/Feature Story in Frontier Airlines In-Flight Magazine, March 2005
Santa Fe Reporter, Instant Insight Column by Zane Fischer, 2004
Colorado Homes and Lifestyles, "State of the Art", 2003
Westword, "Moving on Up" by Michael Paglia, 2003
Artreach International Competition, First Place Award Winner, 2003
Denver Post, In Review Column by Steve Rosen, 1995

SELECT REVIEWS

"The paintings have complicated compositions, and Quade's use of dark details on the light-colored grounds makes them operate differently depending on the viewer's vantage point. From a distance, there's a geometric organization to the picture, with the dark forms -- often rectangles, squares or even circles -- standing out against the lighter, predominant color field. Up close, the surfaces are crowded with beautifully drawn and painted details." - **Michael Paglia, Westword**

"At first glance, the work of Don Quade evokes the image of a quilt, blocks of color, pattern, and texture cleanly arranged in one finished work of art. Further explanation by the artist though, adds a level of complexity to this simplistic view. Quade uses the garden as a metaphor: "my current work focuses on the transitional and transformative phases of life cycles, specifically exploring the issues of chaos vs. order and creation vs. destruction." This is evident through shapes of disordered collage juxtaposed with solid textural segments. With references to seasonal changes in nature through the presence of leaves in many works, it's easy to see why Quade's new collection is titled, 'The In Between Season'." - **Lindy Abrams, Carolina Arts**

"There's something about Don Quade's mixed media paintings and collages that reminds you of childhood. Not the scary childhood of booming thunderstorms, strange big dogs, arguing adults and mean kids down the block, but the happy days of bright sun, gentle breezes, eye soothing patterns, and gumdrop-bright colors. That's not surprising for Quade was born and raised in El Paso (TX) and grew up with the far reaching skies and plains for company. He communicates primal, childlike feelings by drawing from nature: leaves, horizons, trees, shadows, clouds and flowers. But he filters these things through his artist's eye, producing abstract works based in the purest kind of reality -- the reality that underlies all artifice and first view glances." - **Craig Smith, Pasatiempo, New Mexico's Weekly Magazine of Arts, Entertainment & Culture**