



CHRIS RICHTER | Artist Statement

My work explores landscape inspired themes of color, light and form, and ventures deep into my process of abstract painting. My work is centered on an abstract interpretation of landscape; ocean, rocks, trees, leaves and bark. In nature I observe the color relationships between warm and cool, light and dark, and in the context of each individual color's absorption and reflection qualities. These relationships and contrasts coexist and bring life to the paintings.

Light gives life to darkness and as light grows, colors intensify, and depths are enhanced and seen. When the light fades, colors shift to darkness. Many of the pieces end up predominantly light or dark, with exquisite details of contrasting color breaking through the surface. These details are revealed through my process of layering paint then reductively sanding back into the painting to an inherently smooth surface.