



EILEEN ROSCINA | Artist Statement

My work is heavily process based -- often reliant on gathering materials in the wilderness that requires hundreds of hours in the field. Using hand-collected organic materials in concert with specialized industrial optics (glass and mirror) my intent is to propose a radical therapeutic evaluation of the natural world, our connection to it and to one another -- and the forces that tirelessly, mechanistically work to separate us from it.

For the installation "Echoscope 2," the mirrors of the teleidoscope, and the aleatoric fractal shapes that emerge echo myriad atavistic forms and unimaginable potential future iterations of seeds and flowers. These invite the viewer/collaborator to witness these marvelously varied elements snapping into sharper focus.

Utilizing medicinal Antler Reishi Mushrooms grown into otherworldly shapes via a shifting light source as sculptural source material; willows hand-harvested from wild riparian areas and carefully woven; flowers grown and pressed — this work aims to cultivate awareness, encourage an internal dialog, and instill a creative mindfulness that an immersion into these bio-elements and their contrasting industrial-material counterparts can elicit.