



EILEEN ROSCINA | Artist Statement

Celestial Ripples are reminiscent of a volvelle analogue calculation/prediction device once used by early astronomers. These cosmic concentric circles use layers of pressed botanicals and the power of our own star to create multiple exposures over the course of many days, in many ways acting as a calendar. This cyanotype series investigates the idea of a singularity, our point of origin in the universe where star stuff was first born and where time ceases to function.