



WALKER FINE ART

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INTERNAL MAPPING

Featuring:

FARIDA HUGHES
HEATHER PATTERSON
BLAIR VAUGHN-GRULER
JONATHAN HILS
REN CANNON
DEIDRE ADAMS

Opening Reception: September 8, 2023

On view through: Saturday, November 4, 2023

The human brain is an entangled landscape working to organize an individual's experiences of internal and external stimuli. Influenced by their mind's own algorithms, the six artists featured in **INTERNAL MAPPING** dive into the intricate tapestry of human existence through painting, printmaking, 3D printed sculpture and mixed media. By exploring the profound connection between their inner and outer world, complex mark making develops. These exhibiting artists use their artistic process to explore the network of the human psyche to make sense of our world and how we are a part of it.

FARIDA HUGHES creates colorful, abstract artwork about human connectivity. These new paintings are a symbolic and layered mapping of remembered movements and conversations at social gatherings. The pieces are either inspired by specific events cemented in the brain, or manifest as poetic renderings where the faceted shapes of thoughts and conversations become an underlying web of communal interactions.

Focusing on mapping the natural landscape, **HEATHER PATTERSON's** work is a documentation of the topography of our environment. Recreating geographic patterns, Patterson layers them to make up a new series of abstracted terrain. This morphing of forms combines imagery depicting weather systems and changing weather patterns, topographic map lines, aerial views of the landscape, animal migration patterns, cellular structures, water movement patterns, lichen on boulders, rock and ice formations, and other natural phenomena.

Trying to define the conceptual union between unloading the silverware from the dishwasher while watching a glorious sunset, **BLAIR VAUGHN-GRULER** finds interest in how to synthesize internal record keeping and mental organizational strategies with the observations and experiences that occur in daily life. The overlap of these two essential life processes is what she strives to find and describe in her painting practice.

JONATHAN HILS' works are an amalgamation of appropriated visual and data-based information taken from various sources that mimic or are translations of the natural world presented through digital interfaces. His practice is that of a digital archeologist examining how we exist with technology and how it is an ever-impactful ecosystem in and of itself. Using traditional techniques and digital tools, Hils synthesizes the current state of our evolving relationship with information and artificial intelligence into dense, colorful, and vibrant visual artworks.

Using colors derived from industrial waste and mine spills, **REN CANNON** is interested in the dynamic between the beauty of the colors versus the damage that industrial waste is doing to the environment. A contrast in natural and human caused color, a study in the movement of streams or rivers be those on land or atmospheric. These works are a look into how humans have affected the flow and color of the environment that surrounds us.

To be human is to ponder the mysteries of our world and our existence. **DEIDRE ADAMS** explores the innate human need to observe and learn about this world as well as to communicate this knowledge with others. Mapping is the process of recording, remembering, organizing, and documenting the experience of any physical or mental realm. Adams references this process through her own system of mark-making combined with the formal elements of abstract painting – line, shape, color, and texture.

An opening reception will be held on Friday, September 8, 2023, 5-8 pm at the gallery in the Prado building on 11th & Cherokee Streets in Denver's Golden Triangle Museum District. The reception is free and open to the public, and the artists will be in attendance.

The exhibition is on view through Saturday, November 4, 2023 during regular gallery hours: Tuesday-Saturday, 11am-5pm, or by appointment. For further information call 303-355-8955, email: lgaron@walkerfineart.com, or visit: walkerfineart.com.

Walker Fine Art is a member of the Golden Triangle Museum District and the Denver Art Dealers Association. The gallery is located just blocks from the Denver Art Museum in the Prado building on 11th Avenue and Cherokee Street (entrance on Cherokee).