



BEN STRAWN | Artist Statement

The process and development of image begins with the "I don't know." The stage is set for open-source evolution of pictorial manifestation. The movement of charcoal in hand draws in etheric emanations. Wherever the process begins or ends it remains open. The process is action taken. Thought embodied. Feeling and intuition embroiled in the making. If you are acting in the present to create, the past and future are both influencing the outcome. Be open to change of form, of content, of meaning. From movement to line, to form, to something recognized, to attribution, to dissolution, to the lattice and skeletal structure where color grows and imparts a sense of space. A landscape where one resides and moves about a flat plain, a horizon, a time, a mood, a world mysterious.