



## **THERESA CLOWES** | Artist Statement

Theresa Clowes creates abstract landscapes with ephemeral thread, discarded objects, translucent light, and opaque shadows. Her most recent work is driven by curiosity around the data and history of the Colorado River. Landscape oil paintings highlight the complicated and strange predicament of having too much water and not enough at the same time. Collaborating with Environmental Scientists from The University of Colorado Mountain Research Station, Clowes' sculptures visually represent collected water data through suspended recycled glass. This visual articulation transforms essential data about our water supply and makes it visually accessible to the general public. Rather than dwell in this ominous quandary, Clowes' work incorporates ideas about interconnected relationships through both material and concept. This work is a metaphor addressing global warming, our human impact, and the possibility of equilibrium and reciprocity with our environment.

## **BIOGRAPHY**

Theresa Clowes' creative work has been exploring environmental relationships for over 25+ years. Her abstract landscapes and public installations transform essential data about global warming and our ecological impact into extensive visual articulations. Clowes holds a BFA from Kansas City Art Institute, an MFA from Cranbrook Academy of Art, and is currently a professor at Rocky Mountain College of Art + Design. She believes that being an artist does not stray far from being a teacher; they both come from the heart and soul.

As Louis Kahn once said, "The nature of space reflects what it wants to be." Clowes' work focuses on the possibility of environmental reciprocity. Rather than dwelling on the ominous dangers, she is inspired by close exchanges that reveal the prospect of equilibrium. Her work incorporates ideas about interconnection and juxtaposition through both material and concept presenting an optimistic visual statement of the potential of living with nature symbiotically.

Theresa Clowes is represented by Walker Fine Art Gallery in Denver, CO, and her most recent public artwork can be seen at 1900 16th Street, Denver, CO. Her work has been exhibited locally at RedLine Arts, Temple Hoyne Buell Theatre, Silverthorne Performing Arts Center, Phillip Steel Gallery, Vertigo Gallery, and nationally in Kansas City, Detroit, Houston, and Portland, Oregon