



BLAIR VAUGHN-GRULER | Resume

Santa Fe, NM

<https://blairvaughngruler.com>

Education

MFA 2010 Visual Art Vermont College of Fine Arts

Montpelier, Vermont

BFA 1979 Painting Northern Michigan University

Marquette, Michigan

Graduate 1974 Illustration Kendall School of Design

Grand Rapids, Michigan

Selected Solo Exhibitions

2021 Warehouse Style | Solo Exhibition | GVG Contemporary, Santa Fe NM

2019 co.elaboration | 10 year anniversary exhibition | GVG Contemporary. Santa Fe NM

2018 Blair Vaughn-Gruler | Solo Exhibition | ARC Contemporary, Cottonwood AZ

2017 Compulsive Organization | Solo Exhibition | GVG Contemporary, Santa Fe NM

2015 WHITE | Solo Exhibition | GVG Contemporary, Santa Fe NM

- 2014 The Language of Paint | Solo Exhibition | GVG Contemporary, Santa Fe, NM
- 2013 Shingle Style | One Person Exhibition | Arroyo Gallery, Telluride, CO
- 2012 Poetry of Geometry | One Person Exhibition | Rawls Museum Arts, Cortland, Virginia
- 2011 Dangerous Playground | Solo Exhibition | GVG Contemporary, Santa Fe, NM
Poetry of Geometry | One Person Exhibition | ArtSpace Gallery, College of Southern Nevada
- 2010 Viscosity and Geometry | Solo Exhibition | GVG Contemporary, Santa Fe, NM
Occlude Penetrate Resolve | One Person MFA Exhibition | Wood Art Gallery, Vermont
College of Fine Arts, Montpelier, Vermont

Selected Group Exhibitions

- 2022 Modus Operandi | Group Exhibition | Walker Fine Art, Denver CO
- 2021 Tension and Release | Group Exhibition | Walker Fine Art, Denver, CO
2021 International Juried Exhibition | Center for Contemporary Art | Bedminster, MA
Art During Covid 19 | Virtual Exhibition on Artsy | Contemporary Art Projects USA
- 2020 Compulsion | Group Exhibition | Mary Tomás Gallery, Dallas, TX
Synesthetic Ciphers | Group Exhibition | Walker Fine Art, Denver, Co
- 2019 Impulse | Group Exhibition | Mary Tomás Gallery, Dallas, TX
The Order and Randomness of It All | GVG Contemporary, Santa Fe NM
- 2018 Focus | Group Exhibition | Mary Tomás Gallery, Dallas, TX
Exquisite Corpse | Invitational Exhibition | Santa Fe Community Gallery. Santa Fe NM
Asemic Writing: Meaning Less, Making Sense | Invitational Group Exhibition | GVG Contemporary,
Santa Fe NM
- 2017 Invitational | Group Exhibition | Rawls Museum Arts, Cortland, VA
- 2016 Frequency | 3 person exhibition | Mary Tomás Gallery, Dallas, TX
- 2015 Color | Group Exhibition | Mary Tomás Gallery, Dallas, TX
- 2014 Side by Each | Two Person Exhibition | Mary Tomás Gallery, Dallas, TX
- 2013 Linear Language | Invitational Group Exhibition | Mary Tomás Gallery, Dallas TX

- Dimensionality | Two Person Exhibition | GVG Contemporary, Santa Fe, NM
- 2012 Odes and Offerings | Juried Exhibition | Santa Fe Convention Center, Santa Fe, NM
 Pattern Language | Two Person Exhibition | GVG Contemporary, Santa Fe, NM
 Form, Function and Abstraction | Group Exhibition | Mary Tomás Gallery, Dallas, TX
- 2011 Via Vermont | Invitational Exhibition | International Gallery for Contemporary Art, Anchorage, Alaska
 New Actions in Abstraction | Invitational Exhibition | The Art Institute of California – San Diego, CA
 A Night of Stars | Invitational Exhibition | Phoenix Art Museum, Phoenix, Arizona
- 2010 Relevance | Invitational Exhibition | Salisbury College, Salisbury, Maryland
 Self | Juried Exhibition | Croft Gallery, Waco, Texas
- 2009 Seven New Artists | Invitational Exhibition | Calvin Charles Gallery, Scottsdale, Arizona
- 2008 Annual Juried Exhibition | Rawls Museum Arts | Courtland, Virginia
 Making a Mark | Repeating the Pattern | Invitational Exhibition |
 Rawls Museum Arts, Courtland, Virginia
- 2007 Dream Worlds | Two Person Exhibition | Arte-Misia Gallery, Sedona, Arizona
- 2006 The Art of Painting | Juried Exhibition | Santa Cruz Art League, Santa Cruz, California
 Midwest National Abstract Exhibition | Southside Art League, Indianapolis, Indiana
 Building A Collection | Invitational Exhibition | Phoenix Art Museum, Phoenix, Arizona
 Dance of Color | Group Exhibition | Goldenstein Gallery, Sedona, Arizona

Honors, Grants and Awards in the Arts

Cover Art, The Collectors Guide for Northern New Mexico, 2018

PEO Continuing Education Grant 2009

City of Sedona Emerging Artist Grant 2006

Best of Show, National Midwest Abstract Exhibition 2006

Current Gallery Representation

Kay Contemporary Art, Santa Fe NM <https://kaycontemporaryart.com>

Walker Fine Art, Denver CO <http://www.walkerfineart.com>

Lori Austin Galleries, Santa Rosa, Healdsburg and Sebastopol, California

beginning in June 2022 <http://www.loriaustingallery.com>

GVG Contemporary, Santa Fe, NM www.gvgcontemporary.com

Publications

Cover Art, The Collectors Guide for Northern New Mexico, 2018

“Occlude Penetrate Resolve” essay published in the International Painting Annual 1, Manifest Press, fall 2011

Panorama Magazine, cover art, September 2010

Sedona Monthly Magazine “Open Portfolio” Featured Artist April 2007

Teaching

Artist-Mentor at Vermont College of Fine Arts for MFA students in Visual Art, 2018 and ongoing

Alumnum Teaching Assistant, Vermont College of Fine Arts summer residency 2016

Personal and Community

Co-founder and Gallery Director at GVG Contemporary, Santa Fe 2008 - present

Commissioner, City of Sedona Arts and Culture Commission, 2007-2008

President, Sedona Professionals, 2003-2004