



WALKER FINE ART

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## UPON CLOSER REFLECTION

Featuring:

**EILEEN ROSCINA**  
**BRYAN LEISTER**  
**ANGELA BELOIAN**  
**CHLOE HEDDEN**  
**BRIAN COMBER**  
**JANE FULTON ALT**

Opening: Friday, January 15, 2021 | 5-8 pm  
On view through: Saturday, March 6, 2021

In our first exhibition of 2021, UPON CLOSER REFLECTION, each artist focuses on light and energy through their floral and still life imagery. This traditional subject matter is viewed under a contemporary lens through oil painting, traditional and cyanotype photography, illustration, watercolor, and augmented reality. As we enter into a new year, we cast a light back in reflection of our lives for contemplation and insight. We also consider the bigger picture to which we all belong, this is where the artists step in to bring inspiration and beauty to our community.

**EILEEN ROSCINA** presents her latest series, Celestial Ripples. These cosmic concentric circles use layers of pressed botanicals and the power of our own star to create multiple exposures over the course of many days. This series investigates the idea of a singularity, our point of origin in the universe where star stuff was first born, and where time ceases to function.

**BRYAN LEISTER**'s latest series, Elements, represents a return to his past, while also exploring new ways of looking at and experiencing art. Working in the still life realm to focus on the calming practice of capturing light, Leister takes his work to another level by incorporating senses of touch and sound through his signature digital style. He utilizes mundane subject matter in his attempt to create what Kant referred to as a 'disinterested state', in hopes that the viewer can focus on light and soundscapes, and their reaction to them.

**ANGELA BELOIAN**'s new work takes inspiration from the quiet sanctuary of her own backyard. The raging fires surrounding Colorado this past year influenced the work, and appear as vibrant bursts of energy radiating from within a cosmic background, a reminder of the bigger picture to which we all belong.

**CHLOE HEDDEN** paints the poetry of light. Focusing on a dense cluster of glittering refraction, or delicate transparency and shadow, she renders these microcosms on large canvases with her purposeful brush strokes. Her pieces are portraits of a particular flower at a precise moment in time that will never exist again.

Influenced by his circumstances, **BRIAN COMBER**'s recent watercolors have taken on decidedly non-watercolor hues of black and gray, and depict the static objects that now surround him every day. In contrast to his earlier work, the paintings are smaller, grouped together in themed grids.

**JANE FULTON ALT**'s careful attention to beauty and light is reminiscent of the old Dutch still life painters. She has always used the camera to more fully understand the human condition, while addressing the ephemeral nature of all things.

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An opening reception will be held on Friday, January 15, 2021, 5-8 pm at the gallery in the Prado building on 11th & Cherokee Streets in Denver's Golden Triangle Museum District. The reception is free and open to the public, and the artists will be in attendance. Visitor attendance will be limited due to the local COVID-19 restrictions. Please visit our website for sign-up session details.  
\*Opening details subject to change.

The exhibition is on view through Saturday, March 6, 2021 during regular gallery hours: Tuesday-Saturday, 11am-5pm, or by appointment. For further information call 303-355-8955, email: [lgaron@walkerfineart.com](mailto:lgaron@walkerfineart.com), or visit: [walkerfineart.com](http://walkerfineart.com).

Walker Fine Art is a member of the Golden Triangle Museum District and the Denver Art Dealers Association. The gallery is located just blocks from the Denver Art Museum in the Prado building on 11th Avenue and Cherokee Street (entrance on Cherokee).