

300 W. 11th Avenue #A

Denver, Colorado 80204 | 303.355.8955

www.walkerfineart.com | bwalker@walkerfineart.com

TRANSLUCENT REALITY

Featuring:

BONNY LHOTKA
MELANIE WALKER
KATIE KALKSTEIN
AARON MORGAN BROWN
MONA RAY
SARA SANDERSON

Opening: Friday, March 12, 2021 | 5–8 pm On view through: Saturday, May 8, 2021

In a translucent reality, reality and fantasy overlap; both are present, but they cannot be easily distinguished from one another. Instead, they morph back and forth, and potentially create a dynamic that allows humanity to recreate itself, bringing ideas together to get a clearer world-view. The artists in this exhibition are striving for a sense of enlightenment by shining through the veil to express their truths and mysteries. The featured artists in this exhibition utilize traditional and alternative photographic methods, in conjunction with Denver's famous Month of Photography.

Using veils of color, movement and texture, both physical and by manipulating the photo, **BONNY LHOTKA** chooses to reshape reality both before and after her image is captured. She captures several moments in time and interweaves them to create a new reality of flowing, distorted and translucent work. The composite images are moments of memory, time and places, all altered by the visual interruption of textures, transparency and illusions.

In this new body of work, **MELANIE WALKER** looks to the sky as a place of refuge in considering the atmosphere as a collective space. Over 300 images of the sky, Japanese Kozo paper, bamboo and wax will create a suspended aerial sculpture. This work represents the fragile passage of time and our collective breath in the air that we breathe.

KATIE KALKSTEIN's recent series represents our current systems of connection and disconnection with the earth, the failed language to save ourselves from environmental damage, and the resilience of nature to adapt to our interventions. As the images float, the words become ephemeral like breath, as do memories of the land and each other. Word poems are created and recreated by the air and human presence in a shared connection to inspire hope and a new language.

AARON MORGAN BROWN's work illuminates the intersection of observation and imagination. He constructs a fictional borderland, a formalized theater of the mind, where reality is stratified and ever changing. Memories, perceptions, projections, ephemera, abstractions — all combine and inform each other, as they pass through internal and external landscapes.

With the landscape as her ever–present muse, **MONA RAY**'s paintings weave together elements of observation and memory, seeking a moment of transcendence in a time of uncertainty. Keeping her approach intuitive and spontaneous, Ray builds up colors and textures, drawing into the paint and scraping through with various tools. The paintings ebb and flow between chaos and clarity, destruction and creation, until the dialogue slows and the work begins to say something that feels true.

SARA SANDERSON's work balances the worlds of memory and realism. Drawn to organic landscapes and structures, the paintings offer an intensity of color, brushwork and gesture. Sanderson's work captures the essence of a subject while allowing the viewer to imagine their own sentiment. Beginning with a simple drawing, the paintings take shape through observations of light and shadow, which allows for a visual melody to unfold.

An opening reception will be held on Friday, March 12, 2021, 5–8 pm at the gallery in the Prado building on 11th & Cherokee Streets in Denver's Golden Triangle Museum District. The reception is free and open to the public, and the artists will be in attendance. Visitor attendance will be limited due to the local COVID-19 restrictions. Please visit our website for sign-up session details. *Opening details subject to change.

The exhibition is on view through Saturday, May 8, 2021 during regular gallery hours: Tuesday-Saturday, 11am-5pm, or by appointment. For further information call 303-355-8955, email: lgaron@walkerfineart.com, or visit: walkerfineart.com.

Walker Fine Art is a member of the Golden Triangle Museum District and the Denver Art Dealers Association. The gallery is located just blocks from the Denver Art Museum in the Prado building on 11th Avenue and Cherokee Street (entrance on Cherokee).